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**DAN DAVIN**

**A BIBLIOGRAPHIC STUDY**

Presented in partial fulfilment of the requirements for the degree of  
M.A. in English at Massey University.

by

Judith Anne Lawrence

1992

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## ACKNOWLEDGEMENTS

This project was inspired when I attended a memorial service, in Wellington, for Dan Davin. Many of those who came to celebrate Dan's life and mourn his passing spoke of his wit and wonderful generosity of spirit. His door was always open to New Zealand authors whom he encouraged and nurtured. A chance remark by Professor W.H. Oliver planted a seed which was to germinate over the next few days when I met a number of people who either had known Dan or owned extensive collections of his works.

Dr. John Ross from Massey University agreed to supervise this project and his enthusiastic support and encouragement have provided a strong base from which to explore Dan's works.

Ray Bailey has been most kind and generous with his great knowledge of New Zealand writers and extensive collection of books.

The Interloans Department staff at Massey University Library have been extremely patient and helpful and are an excellent example to their profession. I have also received great assistance from the staff at the Dunedin Public Library, the Hocken Library, the National Library of New Zealand and especially the Alexander Turnbull Memorial Library.

The moral support of Dan's family has been very important to me and I would especially like to thank his brothers, Matt, Pat and Tom, and his nieces, Rachael Davin and Donna Tunnicliffe.

My husband, Mike, always at hand when the computer developed a mind of its own, and willingly doing much more than his share of the chores, has offered the most loving support and encouragement.

\* \* \* \* \*

## INTRODUCTION

### SCOPE

I have aimed to include as many published works, both primary and secondary, including sound recordings and film, as I have been able to discover within the library resources of New Zealand. The Hocken Library, the Dunedin Public Library and the Alexander Turnbull Memorial Library all have important resources not available elsewhere.

The Alexander Turnbull Memorial Library has a small collection of Davin's papers and I understand negotiations are continuing to increase this collection. The Library also holds a considerable collection of letters from Davin to other major New Zealand writers such as Maurice Duggan and Frank Sargeson. The Archives of the British Broadcasting Corporation, the Oxford University Press and the libraries of Oxford University are sure to hold a great deal of material to which I did not have access and which is therefore outside the scope of this bibliography.

### ARRANGEMENT

There are two major divisions, primary and secondary materials and in each of them are a number of subdivisions that reflect the genres to which Davin contributed. The essential arrangement of the work is alphabetical by title. In order to reflect the development of Dan's writing and the interest in it shown by scholars and critics chronologies are provided.

As this work is primarily concerned with Dan Davin as a literary figure the arrangement of the subsections gives priority to his fictional works. These are followed by those works which are primarily responses, though often creative, to the works of others. The subsections are arranged as follows:-

#### **Novels**

Subsequent editions follow the entry for the first edition.

#### **Short stories**

Subsequent printings follow the entry for the first publication in chronological order.

#### **Collections**

These are collections of Davin's own stories. Their contents are listed alphabetically by title, followed by the page numbers.

### Poems

Where a poem has been published more than once the details of subsequent printings follow the main title entry in chronological order.

### History

Davin's involvement with the Second New Zealand Expeditionary Force during the Second World War, combined with his capacity for acute observation and sharp debate, made him an eminently suitable choice as official historian for the Battle of Crete.

### Biographies

Davin had an insatiable curiosity about human nature and a warm regard for many fellow writers. His biographical sketches range from wry accounts of some well-known writers who were his friends to intelligent, brief summaries of the lives and works of some of New Zealand's best-known writers. The arrangement is alphabetical.

### Anthologies

These are collections, edited by Davin, of short stories or poems by other writers.

The contents of each anthology are arranged alphabetically by author. Where more than one work by a particular author appears they are arranged alphabetically by title.

### Critical studies and reviews

Coverage of this area of activity is doubtless incomplete. One reason is that only relatively recently have reviews in the *Times literary supplement (TLS)* been signed. I am sure Davin submitted many unsigned reviews. While it is outside of the scope of this research project to trace these, I have, where the manuscript was available, included some unsigned reviews and also cited the manuscript number. Professor Vincent O'Sullivan of Victoria University is editing a collection of Davin's critical writing which should be published shortly.

### Interviews

Davin's visits to New Zealand were occasions of celebration especially amongst the literary fraternity. As talking was his favourite pastime he was a natural subject for interviews. The date references from *Radio New Zealand Archives* refer to the date the recording was made, not the date of broadcast, and the time reference is the length of the item. Radio New Zealand is unable to supply dates of broadcasts. Many New Zealanders of his generation seem to have had a fascination with expatriates and Davin's comments on various aspects of New Zealand literary life were of both local and national interest. These are arranged alphabetically by title.

### Miscellaneous prose

Included in this section are a small number of `letters to the editor' which reflect a keen loyalty both to his comrades in war and to the Oxford University Press. When he felt his integrity was being impugned he was quite able to bring wit and reason to defend his position.

#### **ABBREVIATIONS**

Ms = Manuscript. Where the manuscript was available the manuscript number given by the Alexander Turnbull Memorial Library has been given. If the manuscript includes date or location these are also noted.

*TLS* = *Times literary supplement*

*Listener* = *New Zealand listener* [Title varies].

\* = Not seen.    + = Reprint

\* \* \* \* \*

## BIOGRAPHY

Born in Invercargill, New Zealand, September 1 1913. Lived in Britain from 1945.

Educated at: Marist Brothers' School, Invercargill; Sacred Heart College, Auckland; and Otago University, Dunedin (M.A., 1936); Balliol College, Oxford (Rhodes Scholar), 1936-1939 (B.A., 1939, M.A., 1945.) Studied Classics and Philosophy.

Served in the Royal Warwickshire Regiment, 1939-1940, and in the New Zealand Division, 1940-1945; wounded on Crete. Major; mentioned in dispatches; M.B.E., 1945.

Married Winifred Gonley in 1939; three daughters.

Junior Assistant Secretary, 1946-48, and Assistant Secretary, 1948-1969, Clarendon Press, Oxford. 1970, Deputy Secretary to the Delegates; 1974, Director of the Academic Division, Oxford University Press. Fellow of Balliol College, 1965. Fellow of the Royal Society of Arts. C.B.E., 1986, for services to New Zealand Literature.

Died September 28 1990.

\* \* \* \* \*



**PRIMARY MATERIAL**

**NOVELS**

1. ***Brides of price.***  
254p. Christchurch: Whitcombe & Tombs; London: Robert Hale, 1972.
- 1a. ***Brides of price.*** First American edition.  
254p. New York: Coward, McCann & Geoghegan, 1972.
2. ***Cliffs of fall.***  
vi;188p. London: Nicholson and Watson, 1945.  
Includes a poem by Gerard Manley Hopkins, 'No worst there is none...'(p.vi).
3. ***For the rest of our lives.***  
397p. London: Nicholson & Watson, 1947.  
  
Includes author's foreword.  
Ms. 2.6 contains chapter 46, titled 'A War effort.' Dated by the author: June 1943.
- 3a. ***For the rest of our lives.*** Revised edition.  
416p. Auckland: Blackwood & Janet Paul; London: Michael Joseph, 1965.
4. ***No remittance.***  
224p. London: Michael Joseph, 1959. [And see 16.]
5. ***Not here, not now.***  
350p. London: Robert Hale & Co.; Christchurch: Whitcombe and Tombs Ltd, 1970.
6. ***Roads from home.***  
254p. London: Michael Joseph, 1949. [And see 17,176.]
- 6a. ***Roads from home.*** Second edition. Edited and introduced by Lawrence Jones.  
xix; 265p. maps, bibliography. Auckland: Auckland University Press and Oxford University Press, 1976. 'New Zealand fiction' series.
7. ***The Sullen bell.***  
287p. London: Michael Joseph, 1956.
- 7a. ***The Sullen bell.*** First American edition.  
254p. New York: Coward, McCann and Geoghegan, 1973.

\* \* \* \* \*

### SHORT STORIES

8. ***The Apostate.***

- *The Gorse blooms pale* (1947), pp.7-15. [See 62.]
  - *Selected stories* (1981), pp.19-27. [See 65.]
  - *Life with the Connollys, an Irish Catholic family living in Dunedin, in the 1920's.* Narrator, Ken Blackburn. Producer, Ross Jolly. Wellington: Radio New Zealand, National Radio. 10.10am; February 18, 1991.  
[This was a series of five stories broadcast February 18-23, 1991. See #'s 41,46,51,59.]
- Ms. 1.8. Dated by the author: Cairo, August 18 (1942).

9. ***Autumn evening.***

- *Breathing spaces* (1975), pp.156-161. [See 63.]

10. ***The Basket.***

- *The Gorse blooms pale* (1947), pp.45-49.
- *Selected stories* (1981), pp.96-100.

11. ***Below the heavens.***

- *The Gorse blooms pale* (1947), pp.122-133.
- *Selected stories* (1981), pp.143-155.
- *The Salamander and the fire* (1986), pp.1-11. [See 64.]

12. ***The Black stranger.***

- *Listener* 90(2025); August 29 (1987): 44-51.

13. ***Bluff retrospect.***

- *Landfall* 82: 21(2); June (1967): 163-167.
- *Breathing spaces* (1975), pp.85-90.
- *New Zealand short stories, third series*. 235p. Edited by Vincent O'Sullivan. Wellington: Oxford University Press, 1975. Pp.10-15.

14. ***Boarding-house episode.***

- *The Gorse blooms pale* (1947), pp.102-112.
- Ms. 1.8 (untitled). Ms. 2.6 September (1940).

15. ***Bourbons.***

- *Bugle blast: an anthology from the services, third series*. Edited by Jack Aistrop and Reginald Moore. London: George Allen & Unwin, 1945.  
[Cited in *The Gorse blooms pale* (1947), p.vi.]
- \* Not seen - not available in New Zealand or Australia.
- *The Gorse blooms pale* (1947), pp.154-159.
- *The Salamander and the fire* (1986), pp.54-58.

16. ***Building at the beginning of the century.***

- *A Book of New Zealand*. Revised and enlarged edition. Edited by J.C. Reid and P. Cape. Auckland: William Collins, 1979. Pp.282-284.
- Excerpt from *No remittance* (1959), pp.24-27. [See 4.]

17. ***Burial of a bard.***

- *A Book of New Zealand*. Edited by J.C. Reid. Auckland: William Collins, 1964.  
'Collins national anthologies.' Pp.315-317.
- *A Book of New Zealand*. Revised and enlarged edition, 1979. Pp.270-271. [See 16.]
- Excerpt from *Roads from home* (1949), pp.151-153. [See 6.]

18. ***Cassino casualty.***

- *Stand magazine* 26(1); (1984): 8-19.
- *The Salamander and the fire* (1986), pp.137-153.

19. ***Casualties.***

- *The Gorse blooms pale* (1947), pp.66-71.

This story includes the second stanza from 'On passing the New Menin Gate': section XXI from 'The Heart's journey' by Siegfried Sassoon:-

"Here was the world's worst wound. And here with pride  
 'Their names liveth for ever,' the Gateway claims.  
 Was ever an immolation so belied  
 As these intolerably nameless names?  
 Well might the dead who struggled in the slime  
 Rise and deride this sepulchre of crime."  
 (*The Gorse blooms pale*, p.66).

Also lines from 'Strange meeting' by Wilfred Owen:-

"I am the enemy you killed, my friend,  
 I knew you in the dark; for so you frowned  
 Yesterday through me as you jabbed and killed."  
 (*The Gorse blooms pale*, p.68).

and from his poem 'Insensibility' (stanza vi):-

"But cursed are dullards whom no cannon stuns,  
 That they should be as stones;  
 Wretched are they, and mean  
 With paucity that never was simplicity.  
 By choice they made themselves immune  
 To pity and whatever moans in man  
 Before the last sea and the hapless stars;  
 Whatever mourns when many leave these shores;  
 Whatever shares  
 The eternal reciprocity of tears."  
 (*The Gorse blooms pale*, p.70).

20. ***Coming and going.***

- *Breathing spaces* (1975), pp.119-129.
- *Selected stories* (1981), pp.178-188.
- *The Oxford book of New Zealand short stories.* Edited by Vincent O'Sullivan. Auckland: Oxford University Press, 1992. [This citation was taken from a sales brief previewing the publication and page numbers were not available.]
- *The Oxford book of New Zealand writing since 1945.* Edited by MacDonald P. Jackson and Vincent O'Sullivan. Auckland: Oxford University Press, 1983. [Cover title, *The Oxford anthology of New Zealand writing since 1945.*] Pp.320-326.
- *The Salamander and the fire* (1986), pp.44-53.

Ms. 1.8 (untitled).

20a. ***Coming and going.*** [Television film.]

- *Listener* 100(2197); March 6 (1982): 76.

This was the second of twelve New Zealand dramas in the Television New Zealand series "Loose Enz". This programme was dramatised by Bill Baer, produced by Tony Isaac and directed by Murray Reece.

The cast was as follows:-

Reading - David McPhail  
 Andy - Kevin Wilson  
 Jack - Bones Langley  
 Tiger - Jeffery Thomas  
 Jimmy - John Reid

21. ***Danger's flower.***

- *Selected writing* Winter (1944): 37-47.
- *The Gorse blooms pale* (1947), pp.139-149.
- *Short stories by New Zealanders, three.* viii;152p. Edited by Phoebe Meikle. Auckland: Longman Paul, 1970. Pp.62-70.
- *The Salamander and the fire* (1986), pp.16-25.

22. ***Death of a dog.***

- *The Gorse blooms pale* (1947), pp.37-44.

- *Short stories by New Zealanders, three* (1970), pp.70-76. [See 21.]

- *Selected stories* (1981), pp.61-69.

Previously published in the *Manchester Guardian* as 'Toby'. [See 55.] [Reference from *The Gorse blooms pale*, p.vi.49]

23. ***The Dog and the dead.***

- *Listener* 95(2119); August 23 (1980): 60-62.

- *Listener short stories 3*. 183p. Edited by Michael Gifkins. [Wellington]: BCNZ Enterprises, 1984. Pp.39-49.

- *The Salamander and the fire* (1986), pp.59-68.

24. ***East is west.***

- *Breathing spaces* (1975), pp.108-119.

- *Short stories from the Second World War* (1982), pp.195-205. [See 103.]

Ms. 2.6. Dated by the author: April 16 (1957).

25. ***Finders and losers.***

- *Listener* 98(2164); July 11 (1981): 52-60.

- *The Salamander and the fire* (1986), pp.69-85.

26. ***First flight.***

- *Landfall* 89; 23(1); March (1969): 12-33.

- *Breathing spaces* (1975), pp.64-85.

- *Selected stories* (1981), pp.271-293.

Ms. 2.2. (Commercial draft revised 6-7 May 1967.)

27. ***Gardens of exile.***

- *Listener* 123(2548); January 7 (1989): 34-37.
28. ***The General and the nightingale.***
- *The Gorse blooms pale* (1947), pp.190-198.
  - *New Zealand short stories* (1953), pp.321-332. [See 102.]
  - *New Zealand short stories: first series. Second edition* (1976), pp.208-215. [See 102b and 102c.]
  - *Selected stories* (1981), pp.236-245.
  - *The Salamander and the fire* (1986), pp.173-180.
29. ***Goosey's Gallic war.***
- *Landfall* 86; 22(2); June (1968): 387-396.
  - *Breathing spaces* (1975), pp.23-33.
  - *Short stories by New Zealanders, one.* xiii;160p. Selected by Phoebe Meikle. Auckland: Longman Paul, 1973. Pp.41-52.
  - *Selected stories* (1981), pp.84-95.
30. ***Growing.***
- *Breathing spaces* (1975), pp.153-156.
31. ***Growing up.***
- *The Gorse blooms pale* (1947), pp.50-55.
  - *Selected stories* (1981), pp.101-106.

32. ***A Happy New Year.***

- *The Gorse blooms pale* (1947), pp.72-84.
- *Selected stories* (1981), pp.127-140.

33. ***The Hydra.***

- *The Gorse blooms pale* (1947), pp.93-101.
- Ms. 2.6. Dated by the author: February 1943.

34. ***In the basement.***

- *The Gorse blooms pale* (1947), pp.114-121.
- Ms. 2.6. Dated by the author: Cairo, August 1942.

35. ***In transit.***

- *Life and letters today* 47; October (1945): 43-51.
  - *The Gorse blooms pale* (1947), pp.167-175.
  - *Selected stories* (1981), pp.189-198.
  - *The Salamander and the fire* (1986), pp.92-99.
- Ms 4.6.

36. ***Jaundiced.***

- *Life and letters today* 38; September (1943): 132-135.  
Story here dated by the author: Cairo, July-August 1942.
- *The Gorse blooms pale* (1947), pp.150-153.
- *The Salamander and the fire* (1986), pp.40-43.



37. **Late snow.**

- *The Gorse blooms pale* (1947), pp.28-36.
- *Selected stories* (1981), pp.51-60.

38. **Liberation.**

- *The Gorse blooms pale* (1947), pp.199-202.
- *The Salamander and the fire* (1986), pp.193-196.

39. **The Locksmith laughs last.**

- *Breathing spaces* (1975), pp.171-195.
- *Selected stories* (1981), pp.294-319.

40. **A Meeting half way.**

- *The Gorse blooms pale* (1947), pp.85-92.

41. **Milk round.**

- *The Gorse blooms pale* (1947), pp.20-27.
- *Selected stories* (1981), pp.33-41.
- *Life with the Connollys*. National Radio. February 20 (1991); 10.10am. [See 8.]

42. **Mortal.**

- *The Gorse blooms pale* (1947), pp.176-189.
- *Selected stories* (1981), pp.199-212.
- *The Salamander and the fire* (1986), pp.181-192.

43. ***North of the Sangro.***

- *Stand magazine* 26(4); (1985): 42-54.
- *The Salamander and the fire* (1986), pp.100-117.

Ms. 2.7. Dated by the author: 1984. Title "Across the Sangro" crossed out.

44. ***Not substantial things.***

- *The Gorse blooms pale* (1947), pp.203-216.
- *Selected stories* (1981), pp.246-259.
- *Short stories from the Second World War* (1982), pp.206-217.
- *The Salamander and the fire* (1986), pp.197-208.

45. ***The Persian's grave.***

- *Breathing spaces* (1975), pp.93-108.
- *Selected stories* (1981), pp.161-177.
- *The Salamander and the fire* (1986), pp.26-39.

46. ***Presents.***

- *Breathing spaces* (1975), pp.9-16.
- *Landfall* 25; 7(1); March (1953): 19-25.
- *Selected stories* (1981), pp.42-50.
- *Life with the Connollys*. National Radio. February 22 (1991): 10.10am. [See 8.]

47. **Prometheus.**

- *Otago University review* (1935): 26-28.  
Signed "D.M.D."
- *Review: 1888-1971: a retrospective anthology of the Literary Review published since 1888 by the University of Otago Students' Association.* Edited by Kevin Jones and Brent Southgate. Dunedin: University of Otago, 1972. [Cover title *The Otago University review: 1888-1971*]. Pp.42-45.

Awarded first prize in the Otago University Literary Society Competition in 1935.

48. **Psychological warfare.**

- *Meanjin quarterly* 32(2); June (1973): 133-147.

Sketch of Davin by Louis Kahan on p.132.

48a. **Psychological warfare at Cassino.**

- *Breathing spaces* (1975), pp.129-150.
- *Selected stories* (1981), pp.213-235.
- *The Salamander and the fire* (1986), pp.118-136.

First published as *Psychological warfare*. [See 48.]

49. **The Quiet one.**

- *Landfall* 11; 3(3); September (1949): 228-240.
- *Short stories by New Zealanders, three* (1970), pp.80-91.
- *Breathing spaces* (1975), pp.40-53.
- *Selected stories* (1981), pp.107-120.
- *The Oxford book of New Zealand writing since 1945* (1983), pp.313-320. [See 20.]
- *Some other country: New Zealand's best short stories.* Edited by Bill Manhire and Marion McLeod. Wellington: Unwin Paperbacks with Port Nicholson Press; Sydney, London, Boston: Unwin Paperbacks, 1984. Reprinted 1985, 1986, 1987. Pp.64-74.

50. **A Return.**

- *Breathing spaces* (1975), pp.57-64.
  - *Selected stories* (1981), pp.263-270.
51. ***Roof of the world.***
- *Malahat review* 10; April (1968): 89-95.
  - *Breathing spaces* (1975), pp.16-23.
  - *Selected stories* (1981), pp.70-76.
  - *Life with the Connollys*. National Radio. February 21 (1991): 10.10am. [See 8.]
- Ms. 1.2. Dated by the author: 1946.
52. ***The Saloon bar.***
- *Breathing spaces* (1975), pp.161-167.
- Ms. 2.6. Dated by the author: April 19 1956.
53. ***Saturday night.***
- *The Gorse blooms pale* (1947), pp.56-60.
  - *New Zealand short stories* (1953), pp.230-236.
  - *Short stories by New Zealanders, three* (1970), pp.76-80.
  - *New Zealand short stories: first series*. Second edition (1976), pp.146-149. [See 99b and 99c.]
54. ***That golden time.***
- *The Gorse blooms pale* (1947), pp.61-65.
  - *Selected stories* (1981), pp.121-126.

55. ***Toby.***

- *Manchester guardian*. [1941?].

\* Not seen - this is an earlier version of 'Death of a dog' [see 22]. Reference from *The Gorse blooms pale* (1947), p.vi.

56. ***The Tree.***

- *Breathing spaces* (1975), pp.33-40.

- *Selected stories* (1981), pp.77-83.

57. ***Under the bridge.***

- *Penguin new writing* 13; April-June (1942): 30-34.

- *The Gorse blooms pale* (1947), pp.134-138.

- *Selected stories* (1981), pp.156-160.

- *The Oxford book of New Zealand writing since 1945* (1983), pp.326-328.

- *Celebration: an anthology of New Zealand writing from the Penguin new writing series*. Edited by Anthony Stones. Harmondsworth: Penguin, 1984. Pp.37-40.

- *The Salamander and the fire* (1986), pp.12-15.

- *Living here: short stories from Australasia, 1938-1988*. Selected by Edmund Campion. Sydney: Allen & Unwin, 1988. Pp.10-14.

58. ***Unwrung withers.***

- *The Gorse blooms pale* (1947), pp.160-166.

- *The Salamander and the fire* (1986), pp.86-91.

59. ***The Vigil.***

- *The Gorse blooms pale* (1947), pp.16-19.
- *Selected stories* (1981), pp.28-32.
- *Life with the Connollys*. National Radio, February 19 (1991); 10.10am. [See 8.]

60. ***The Wall of doors.***

- *Breathing spaces* (1975), pp.195-221.

Ms. 2.6. Dated by the author: April 19 1956.

61. ***When Mum died.***

- *The Summer book*. Compiled by Bridget Williams and Roy Parsons. Wellington: Port Nicholson Press, 1982. Pp.42-56.
- *The Salamander and the fire* (1986), pp.154-172.

\* \* \* \* \*

**COLLECTIONS**

62. ***The Gorse blooms pale.***  
vi;216p. London & Brussels: Nicholson & Watson, 1947.

The title is taken from the poem "Perspective" by Dan Davin (p.vi). [See 83.]

Contents:-

- The Apostate*, pp.7-15.  
*The Basket*, pp.45-49.  
*Below the heavens*, pp.122-133.  
*Boarding house episode*, pp.102-113.  
*Bourbons*, pp.154-159.  
*Casualties*, pp.66-71.  
*Danger's flower*, pp.139-149.  
*Death of a dog*, pp.37-44.  
*The General and the nightingale*, pp.190-198.  
*Growing up*, pp.50-55.  
*A Happy New Year*, pp.72-84.  
*The Hydra*, pp.93-101.  
*In the basement*, pp.114-121.  
*In transit*, pp.167-175.  
*Jaundiced*, pp.150-153.  
*Late snow*, pp.28-36.  
*Liberation*, pp.199-202.  
*A Meeting half way*, pp.85-92.  
*Milk round*, pp.20-27.  
*Mortal*, pp.176-189.  
*Not substantial things*, pp.203-216.  
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*That golden time*, pp.61-65.  
*Under the bridge*, pp.134-138.  
*Unwrung withers*, pp.160-166.  
*The Vigil*, pp.16-19.

63. ***Breathing spaces.***

221p. London: Robert Hale; New Zealand [sic]: Whitcoulls Publishers, 1975.

Contents:-

*Autumn evening*, pp.156-161.

*Bluff retrospect*, pp.85-90.

*Coming and going*, pp.119-129.

*East is west*, pp.108-119.

*First flight*, pp.64-85.

*Goosey's Gallic war*, pp.23-33.

*Growing*, pp.153-156.

*The Locksmith laughs last*, pp.171-195.

*The Persian's grave*, pp.93-108.

*Presents*, pp.9-16.

*Psychological warfare at Cassino*, pp.129-150.

*The Quiet one*, pp.40-53.

*A Return*, pp.57-64.

*Roof of the world*, pp.16-23.

*The Saloon bar*, pp.161-167.

*The Tree*, pp.33-40.

*The Wall of doors*, pp.195-221.



64. ***The Salamander and the fire: collected war stories.***  
xvi;212p. Auckland: Oxford University Press, 1986.

Photo of Davin (1941), facing title page. Introduction by Davin, pp.vii-xvi. Glossary, pp.209-212.

Contents:-

*Below the heavens*, pp.1-11.  
*Bourbons*, pp.54-58.  
*Cassino casualty*, pp.137-153.  
*Coming and going*, pp.44-53.  
*Danger's flower*, pp.16-25.  
*The Dog and the dead*, pp.59-68.  
*Finders and losers*, pp.69-85.  
*The General and the nightingale*, pp.173-180.  
*In transit*, pp.92-99.  
*Jaundiced*, pp.40-43.  
*Liberation*, pp.193-196.  
*Mortal*, pp.181-192.  
*North of the Sangro*, pp.100-117.  
*Not substantial things*, pp.197-208.  
*The Persian's grave*, pp.26-39.  
*Psychological warfare at Cassino*, pp.118-136.  
*Under the bridge*, pp.12-15.  
*Unwrung withers*, pp.86-91.  
*When Mum died*, pp.154-172.

65. *Selected stories.*

319p. Wellington: Victoria University Press, with Price Milburn; London: Robert Hale, 1981.

"New Zealand stories." Bill Manhire, series editor.

Contents:-

*The Apostate*, pp.19-27.

*The Basket*, pp.96-100.

*Below the heavens*, pp.143-155.

*Coming and going*, pp.178-188.

*Death of a dog*, pp.61-69.

*First flight*, pp.271-293.

*The General and the nightingale*, pp.236-245.

*Goosey's Gallic war*, pp.84-95.

*Growing up*, pp.101-106.

*A Happy New Year*, pp.127-140.

*In transit*, pp.189-198.

*Late snow*, pp.51-60.

*The Locksmith laughs last*, pp.294-319.

*Milk round*, pp.33-41.

*Mortal*, pp.199-212.

*Not substantial things*, pp.246-259.

*The Persian's grave*, pp.161-177.

*Perspective* [poem], p.[17].

*Presents*, pp.42-50.

*Psychological warfare at Cassino*, pp.213-235.

*The Quiet one*, pp.107-120.

*A Return*, pp.263-270.

*Roof of the world*, pp.70-76.

*That golden time*, pp.121-126.

*The Tree*, pp.77-83.

*Under the bridge*, pp.156-160.

*The Vigil*, pp.28-32.

\* \* \* \* \*

**POETRY**66. ***Cairo Cleopatra***

- *Return to Oasis: war poems and recollections from the Middle East, 1940-1946.* xxxiv;254p. Edited by Victor Selwyn, Erik de Mauny, Ian Fletcher, G.S. Fraser, and John Waller. Introduction by Lawrence Durrell. London: Shephard-Walwyn in association with Editions Poetry London for the Salamander Trust, 1980. P.154.
- *Poems of the Second World War: the Oasis selection.* Editor-in-Chief, Victor Selwyn. London and Melbourne: Dent, in association with the Salamander Trust, 1985. Pp.66-67.

At the time of publication Dan Davin was one of four Honorary Vice Presidents of the Salamander Trust. He retained this position at the time of publication of a sequel, *More poems of the Second World War*, London: Dent, 1989.

67. ***The Compleynt of football.***

- *The Critic* April 19 (1935): 11.

A ballad, about rugby, written in the style of Medieval English. Signed "-Dan.".

68. ***December.***

- *Listener* 114(2444); December 20 (1986): 7.

69. ***Egyptian Madonna***

- *Return to Oasis* (1980), pp.154-155. [See 66.]

70. ***Elegy I***

- *Return to Oasis* (1980), p.153.

71. ***Elegy II***

- *Return to Oasis* (1980), p.153.

72. ***Exiled.***

- *Otago University review* LI; September (1938): 20.  
Dated by the author: London, 1936.
- *Literary review: 1888-1988*. ix;179p. Edited by David Merritt. Dunedin: Otago University Students' Association, 1988. [Cover title: *Literary review: centenary edition*. Spine title: *Literary review: centennial edition, 1888-1988*]. P.42.

73. ***The Far away hill.***

- *Otago University review* LI; September (1938): 20.  
Dated by author: Paris, 1937.
- *Review: 1888-1971* (1972), p.48. [See 47.]

74. ***Galway, 1936.***

- *Otago University review* LI; September (1938): 20.

The first stanza and the first line of the second stanza were published as *Winter Galway* in *Landfall* 6; March (1952): 11. [See 88.]  
Dated by the author: Paris, 1937.

75. ***Grave near Sirte***

- *Return to Oasis* (1980), p.155.
- *Poems of the Second World War* (1985), pp.67-68. [See 66.]

76. ***Harmony.***

- *Otago University review* LI; September (1938): 21.  
Dated by the author: Oxford, 1937.
- *Review: 1888-1971* (1972), p.48.
- *Literary review: 1888-1988* (1988), p.45.

77. ***Hope against hope.***

- *Life and letters today* 40; February (1944): 85.

78. ***It is a terrible thing to be God.***

- *Otago University review* (1935): 5.  
Signed: "D.M.D."

79. ***Knowledge.***

- *Otago University review* LI; September (1938): 21.  
Dated by the author: Oxford, 1937.
- *Literary review: 1888-1988* (1988), p.45.

80. ***Libyan epitaph.***

- *From Oasis into Italy: war poems and diaries from Africa and Italy* (1983), p.23.  
Dated by the author: 8 December 1942. [See 99.]

81. ***Morpheus fills the mind.***

- *Otago University review* XLVI (1933): 28.  
Signed: "D.M.D." Translation of "Morpheus in mentem", Anon., 12th-13th century.

82. ***Night before battle***

*New writings and daylight* 3; Summer (1943): 163.

83. ***Perspective.***

- *The Gorse blooms pale* (1947), p.vi.
- *Selected stories* (1981), p.[17].

84. *Standstill.*

- *Otago University review* (1935): 43.  
Signed: "D.M.D."
- *Literary review: 1888-1988* (1988), p.42. [See 72.]

85. *Sunday is a day of rest.*

- *Otago University review* (1935): 6. Signed: "D.M.D."

86. *A Sweet and gentle ballad of youth.*

- *Otago University review* (1934): 38.  
Signed: "D.M.D."

An unsigned review of this poem is on p.20 of the same issue. Awarded first prize in the Otago University Literary Society Competition in 1935.

87. *There is about your silence the air.*

- *Otago University review* (1935): 5.  
Signed: "D.M.D."

88. *Winter Galway.*

- *Landfall* 21; 6(1); March (1952): 11.

[See also 74: *Galway*, 1936.]

**HISTORY**

89. *Official history of New Zealand in the Second World War 1939-1945: Crete.*  
[Hereafter cited as `Crete'.]

xvii;547p. maps; illus. Wellington: War History Branch, New Zealand Department of Internal Affairs, 1953.

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### BIOGRAPHIES

90. *Cassell's encyclopaedia of literature*  
 2 vols, xxiv;2086p. Edited by S.H. Steinberg. London: Cassell & Company, 1953.  
 The following biographies were contributed by Davin:-  
 Adams, Arthur Henry (1872-1936), p.1673.  
 Allen, Charles Richards (1885-1962), p.1678.  
 Brasch, Charles Orwell (1909-1973), p.1721.  
 Burdon, Randal Mathews (1896-1965), p.1728.  
 Courage, James (1903-1963), p.1748.  
 Cresswell, Walter D'Arcy (1896-1960), p.1749.  
 Curnow, Thomas Allen Monro (1911-), p.1751.  
 Davin, Daniel Marcus (1913-1990), p.1755.  
 Devanny, Jean (1896-1962), p.1758.  
 Dowling, Basil (1910-), p.1763.  
 Duggan, Eileen (1894-1972), p.1764.  
 Duggan, Maurice (1922-1974), p.1764.  
 Finlayson, Roderick (1904-1992), p.1781.  
 Gilbert, G.R. (1917-), p.1798.  
 Glover, Denis James Matthews (1912-1980), p.1801.  
 Grossman, Edith Howitt (1863-1962), p.1811.  
 Guthrie-Smith, Martin Luis (1861-1940), p.1816.  
 Holcroft, Montague Harry (1902-), p.1831.  
 Hyde, Robin (1906-1939), p.1938.  
 Johnson, Louis (1924-1990), p.1848.  
 Joseph, Michael Kennedy (1897-1958), p.1849.  
 Lee, John Alexander (1891-1982), p.1880.  
 MacKay, Jessie (1864-1938), p.1898.  
 Mander, Jane (1878-1949), p.1903.  
 Mansfield, Katherine (1888-1923), p.1905.  
 Mason, Ronald Arthur Kells (1905-1974), p.1911.  
 Mauny, Erik de (1918-), p.1757.  
 McCormick, Eric Hall (1906-), p.1896.  
 Mulgan, Alan Edward (1888-1963), p.1928.  
 Mulgan, John Alan Edward (1911-1945), p.1928.  
 Reeves, William Pember (1857-1932), p.1980.  
 Sargeson, Frank (1903-1982), p.2002.  
 Satchell, William (1860-1942), p.2003.  
 Webb, Alice (1876-1963), p.2070.  
 Wilson, Guthrie (1914-1984), p.2075.



91. ***The Chinese box: Enid Starkie (1897-1970).***  
 - *Cornhill magazine* 1074; (1973): 361-384.  
 Reprinted in *Closing times* (1975), pp.65-90. [See 92.]
92. ***Closing times.***  
 xix;189p. illus. London, New York, Toronto: Oxford University Press, 1975.  
 "Recollections of...Julian MacLaren-Ross, W.R. Rodgers, Louis MacNeice, Enid Starkie, Joyce Cary, Dylan Thomas and the Yiddish poet Itzik Manger." - (dust jacket). Includes index.  
 Contents:-  
*At the end of his whether: W.R. Rodgers (1909-1969)*, pp.25-42. [See 97.]  
*The Chinese box: Enid Starkie (1897-1970)*, pp.65-90. [See 91.]  
*Good night, Julian, everywhere: Julian MacLaren-Ross (1912-1964)*, pp.1-22. [See 94.]  
*A Dream takes wing: Itzik Manger (1901-1969)*, pp.153-181.  
*Five windows darken: Joyce Cary (1888-1957)*, pp.93-120. [See 93.]  
*In a green grave: Louis MacNeice (1907-1963)*, pp.45-61. [See 95.]  
*A Spinning man: Dylan Thomas (1914-1953)*, pp.123-150.
- 92a. ***Closing Times.*** Reprint of 1975 edition.  
 xxii;189p. illus. Auckland, Oxford, New York: Oxford University Press, 1985.  
 Paperback. "New Zealand classic." Includes index.
93. ***Five windows darken: recollections of Joyce Cary.***  
 - *Encounter* 44; June (1975): 24-33.  
 Reprinted in *Closing times* (1975), pp.91-120.
94. ***Good night, Julian, everywhere.***

- *London magazine* 8(9); December (1968): 30-48.

Reprinted in *Closing times* (1975), pp.1-22.

95. ***In a green grave: Louis MacNeice (1907-1963).***

- *Encounter* 39(2); August (1972): 42-49.

Reprinted in *Closing times* (1975), pp.43-61

96. ***Neville Rogers.***

- *Keats-Shelley review* 2; (1987): viii-x.

Neville Rogers was invited to look at the Shelley papers in the Bodleian Library with a view to editing a new publication for the Oxford University Press. Only two volumes of a projected multi-volume work were published, amid some controversy.

97. ***Spoiled priest: recollections of W.R. Rodgers.***

- *London magazine* 11(1); April-May (1971): 112-129.

Reprinted in *Closing times* (1975) under the title "At the end of his whether", pp.23-42.

### ANTHOLOGIES

98. ***English short stories of today: second series.***  
vi;246p. London: Published for the English Association by the Oxford University Press, 1958.

Editor's preface (pp.v-vi) discusses the nature of short stories.  
[See 101 for second edition.]

Contents:-

Bowen, Elisabeth, *Ivy gripped the steps*, pp.1-33.  
Cary, Joyce, *A Good investment*, pp.34-52.  
Cary, Joyce, *Umaru*, pp.53-58.  
De La Mare, Walter, *Seaton's aunt*, pp.59-90.  
Greene, Graham, *When Greek meets Greek*, pp.91-105.  
Hartley, L.P., *The Killing bottle*, pp.106-146.  
Maugham, Somerset, *Episode*, pp.147-168.  
O'Connor, Frank, *Peasants*, pp.169-177.  
Pritchett, V.S., *The Aristocrat*, pp.178-189.  
Pritchett, V.S., *The Scapegoat*, pp.190-206.  
Sansom, William, *The Girl on the bus*, pp.207-220.  
Thomas, Dylan, *A Visit to Grandpa's*, pp.221-227.  
Waugh, Evelyn, *Mr. Loveday's little outing*, pp.228-235.  
Wilson, Angus, *Realpolitik*, pp.236-243.

99. ***From Oasis into Italy: war poems and diaries from Africa and Italy.***  
xvi;267p. illus. maps. Edited by Victor Selwyn, Dan Davin, Eric de Mauny, and Ian Fletcher. London: Shepheard-Walwyn, for the Salamander Oasis Trust, 1983.

Dan Davin, M.B.E., took over as Chairman of the Salamander Oasis Trust in 1980. This is the second volume prepared by the Salamander Oasis Trust and is a sequel to *Return to Oasis* (1980). [See 66.]

100. ***Katherine Mansfield: selected stories.***  
 xviii;364p. Chosen and introduced by Dan Davin. London, Melbourne, Wellington:  
 Oxford University Press, 1953. "The World's classics." Vol. 539.

10 reprints to 1969.

Contents:-

Introduction, pp.vii-xvii.

*An Indiscreet journey*, pp.21-36.

*At the bay*, pp.202-240.

*Bliss*, pp.113-127.

*The Canary*, pp.359-362.

*A Cup of tea*, pp.347-355.

*The Daughters of the late Colonel*, pp.256-277.

*A Dill pickle*, pp.180-187.

*The Doll's house*, pp.337-344.

*Feuille d'Album*, pp.174-180.

*The Fly*, pp.355-361.

*The Garden party*, pp.240-256.

*Her first ball*, pp.319-326.

*Je ne parle pas français*, pp.84-113.

*Life of Ma Parker*, pp.286-293.

*The Little governess*, pp.187-201.

*The Man without a temperament*, pp.144-158.

*Marriage à la mode*, pp.294-305.

*Miss Brill*, pp.314-319.

*Mr. and Mrs. Dove*, pp.278-286.

*Mr. Reginald Peacock's day*, pp.158-167.

*Pictures*, pp.135-144.

*Prelude*, pp.37-84.

*Psychology*, pp.127-135.

*Something childish but very natural*, pp.1-20.

*The Stranger*, pp.326-338.

*Sun and moon*, pp.167-174.

*The Voyage*, pp.305-313.

- 100a. *Katherine Mansfield: selected stories*. Second edition.  
360p. London, Oxford, New York: Oxford University Press, 1969. "Oxford paperbacks." Vol.183.
- 100b. *Katherine Mansfield: selected stories*. Reprint of 1953 edition.  
xxiv;362p. Oxford, New York, Toronto, Melbourne: Oxford University Press, 1981.  
"The World's classics paperback."
- Issued with a chronology and bibliography.
- The footnote on the first page of the introduction is revised.
101. *The Killing bottle: classic English short stories*. Second edition.  
vi;248p. Oxford: Oxford University Press, 1988.
- First published as *English short stories of today: second series*, 1958. [See 98.]

102. *New Zealand short stories*  
ix;426p. London, Melbourne, Wellington: Oxford University Press, 1953. "The World's classics", vol. 534.

Ms. 1.10 contains correspondence with Sargeson and McCormick about items to be included and comments on individual stories. (1952).

Contents:-

Introduction, pp.1-9.

Anthony, Frank, *Winter feeding the herd*, pp.213-223.

Ballantyne, David, *And the glory*, pp.382-392.

Barker, Lady [Mary Anne: later Lady Mary Anne Broome, (née Stewart)], *Christmas day in New Zealand*, pp.19-50.

Baucke, William, *A Quaint friendship*, pp.78-93.

Baughan, B.E., *An Active family*, pp.177-191.

Cole, John Reece, *It was so late*, pp.348-359.

Courage, James, *After the earthquake*, pp.192-204.

Davin, Dan, *The General and the nightingale*, pp.321-332.

Davin, Dan, *Saturday night*, pp.230-236.

Duggan, Maurice, *Race day*, pp.243-249.

Finlayson, Roderick, *The Totara tree*, pp.236-243.

Frame, Janet, *The Day of the sheep*, pp.315-321.

Gaskell, A.P., *The Big game*, pp.273-286.

Gaskell, A.P., *School picnic*, pp.286-300.

Gilbert, G.R., *A Girl with ambition*, pp.249-254.

Grace, Alfred, *The Ngarara*, pp.10-19.

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Lapham, Henry, *A Member of the force*, pp.55-78.

Lee, John A., *Man's inhumanity to man*, pp.93-111.

Mansfield, Katherine, *At the bay*, pp.111-157.

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Mansfield, Katherine, *The Voyage*, pp.157-168.

Mason, Bruce, *The Glass wig*, pp.332-347.

McEldowney, Dennis, *By the lake*, pp.378-382.

Middleton, O.E., *Cooper's Christmas*, pp.408-411.

Sargeson, Frank, *Last adventure*, pp.223-230.

Sargeson, Frank, *The Making of a New Zealander*, pp.254-261.

Shaw, Helen, *The Blind*, pp.393-407.

Stewart, Douglas, *The Whare*, pp.261-273.

Texidor, Greville, *An Annual affair*, pp.300-315.

Vogt, Anton, *The Accident*, pp.360-378.

Webb, Alice F., *The Patriot*, pp.204-213.

Wilson, Phillip, *The Wedding*, pp.412-426.

102a. [*New Zealand short stories*] *Niezwykła przyjaźń, Opowiadania nowozelandzkie*. Translated by Zofia Kierszys. Warsaw: Książka i Wiedza, 1970.

\* Not seen - a catalogued copy is missing from the Hocken Library.

102b. *New Zealand short stories: first series*. Second edition. 276p. London: Oxford University Press, 1976.

[Cover title, *New Zealand short stories 1: The making of a New Zealander*. Cover illustration by John Holmwood, "View from a railway bridge" (1949). Printed in Hong Kong].

102c. *New Zealand short stories: first series*. Second edition. 276p. London; Melbourne; New York: Oxford University Press, 1976.

[While this edition is the same in all other respects as 102b it has a different cover title and illustration and was printed in New Zealand rather than Hong Kong. Cover title, *New Zealand short stories*. Cover illustration by Rita Angus, 'A Portrait of Betty Curnow'.]

103. ***Short stories from the Second World War.***  
xiv;239p. London: Oxford University Press, 1982.

In the introduction Dan Davin discusses how the exigencies of war can be both an impediment and an inspiration to writers. Pp.vii-xiv.

In an endnote Davin acknowledges the help of his many friends in the preparation of this volume. Pp.237-239.

Contents:-

- Amis, Kingsley, *My enemy's enemy*, pp.218-236.  
 Bates, H.E., *The Disinherited*, pp.89-92.  
 Bates, H.E., *No trouble at all*, pp.93-98.  
 Bates, H.E., *There's something in the air*, pp.82-88.  
 Bowen, Elizabeth, *Mysterious Kor*, pp.107-120.  
 Brooke, Jocelyn, *The Blanket*, pp.151-162.  
 Dahl, Roald, *A Piece of cake*, pp.41-51.  
 Davin, Dan, *East is west*, pp.195-205.  
 Davin, Dan, *Not substantial things*, pp.206-217.  
 Elwell-Sutton, Ralph, *The Deserter*, pp.7-13.  
 Greene, Graham, *Men at work*, pp.1-6.  
 Joysmith, Eric, *The Crew of the Jackdaw*, pp.99-106.  
 Knight, Humphrey, *The Sea and the sky*, pp.127-132.  
 Lewis, Alun, *Private Jones*, pp.24-40.  
 Lewis, Alun, *Ward `O'3(b)*, pp.178-194.  
 Lusby, Jack, *A Flying fragment*, pp.52-66.  
 MacLaren-Ross, Julian, *I had to go sick*, pp.67-81.  
 Prebble, John, *The Soldier looks for his family*.Pp.133-140  
 Pritchett, V.S., *The Voice*, pp.14-19.  
 Salfeld, F.J., *Fear of death*, pp.121-126.  
 Sanson, William, *The Wall*, pp.20-23.  
 Savage, H.R., *Night attack*, pp.162-168.  
 Swallow, Norman, *All this ended*, pp.169-177.  
 Urquhart, Fred, *The Prisoner's bike*, pp.141-150.



- 103a. *Night attack: short stories from the Second World War*. Second edition. 239p. Oxford, Auckland: Oxford University Press, 1989.

The following subtitle appears on the cover:- "Kingsley Amis, Elizabeth Bowen, Roald Dahl, Graham Greene and many others."

First published 1982 as *Short stories from the Second World War*. [See 103.]

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**CRITICAL STUDIES AND REVIEWS**

104. [Review of] '*As I walked down New Grub Street: memoirs of a writing life.*'  
276p. By Walter Allen. London: Heinemann, 1980.
- *New Statesman* December 4 (1981): 23.
- Ms. 4.22
105. *The Beginnings of the word:* [review of] '*Beginnings: N.Z. writers tell how they began writing.*'  
118p. By Robin Dudding. Wellington: Oxford University Press, 1980.
- *Listener* 96(2123); September 20 (1980): 84.
- Ms. 4.24.
106. *The Best ever:* [review of] '*New Zealand short stories, fourth series.*'  
xiii;262p. Edited by Lydia Wevers. Auckland: Oxford University Press, 1984.
- *Listener* 108(2327); September 15 (1984): 68.
107. *By way of fiction:* [review of] '*Flaws in the glass: a self portrait.*'  
260p. By Patrick White. London: Cape, 1981.
- This is a major assessment of Patrick White.
- *TLS* 4103; November 20 (1981): 1373.
- Ms. 4.20.
108. [Review of] '*The Commonwealth pen: an introduction to the literature of the British Commonwealth.*'  
256p. Edited by A.L. McLeod. Ithaca: Cornell University Press; London: Oxford University Press, 1961.
- Review of English studies* 13; (1962): 220-221
109. *Dan Davin on 'The Rime of the ancient mariner.'*
- Davin recalls his childhood discovery of Coleridge.
- *Education* 25(2); (1976): 27.

110. [Review of] '*Dare to be free.*'  
235p. By Walter Babington Thomas. London: Allan Wingate, 1951.
- *Landfall* 23; 6(3); September (1952): 249.
111. *Don't look now*: [review of] '*A Touch of clay.*'  
190p. By Maurice Shadbolt. London, Auckland: Hodder & Stoughton, 1974.
- *TLS* 3800; January 3 (1975): 5.
112. *Editor and author in a university press.*
- *TLS* 3432; December 7 (1967): 1191.
- A discussion of the relationship between authors and the editors of a university press.
113. [Review of] '*English Institute essays 1946.*'  
x;222p. Edited by James L. Clifford. New York: Columbia University Press; London: Cumberlege, 1947.
- *Review of English studies* 99; 25; July (1949): 281-282.
114. [Review of] '*The Fifth child.*'  
216p. By James Courage. London: Constable, 1948.
- *Parsons' packet* February-March (1949): 3.
115. [Review of] '*I saw in my dream.*'  
279p. By Frank Sargeson. London: Lehmann, 1949.
- *Here and now* 1(2); November (1949): 29-30.
116. *Finding the time for the authors*: [review of] '*Bound to be read.*'  
314p. By Robert Lusty. London: Jonathan Cape, 1975.
- *Oxford mail* October 23 (1975): 4.

117. ***Francis Thompson's prose.***
- *Otago University review* XLVI (1933): 39-41.  
Signed "-L.M. Davin". [sic]
118. ***God's deputy in New Zealand:*** [review of] *'Walter Nash'*.  
439p. By Keith Sinclair. Auckland: Oxford University Press, 1977.
- *TLS* 3929; July 1 (1977): 807.
- Ms. 4.21.
119. ***The Hokonui hills and beyond:*** [review of] *'The New Zealand whisky book'*.  
141p. By Stuart Perry. Auckland: Collins, 1980.
- *Listener* 97(2137); January 3 (1981): 52.
- Ms. 4.19.
120. ***Home and colonial:*** [review of] *'The Colonial encounter: a reading of six novels'*.  
211p. By M.M. Mahood. London: Rex Collings, 1977.
- *Essays in criticism* 27(4); (1977): 364-367.
121. [Review of] *'In the glass case: essays on New Zealand literature.'*  
293p. By C.K. Stead. Oxford, Auckland: Oxford University Press, 1981.
- *Review of English studies: new series* 137; 35; (1984): 109-112.
- Ms. 4.24.
122. ***An Introduction to English literature.***  
182p. By John Mulgan; edited by Dan Davin. Oxford: Clarendon Press, 1961.

"The greater part of the work was done by the late John Mulgan, whose death on active service prevented him from carrying it to a conclusion. The present editor's task has been merely to revise what was already done and to supply the final chapter... D.M.D." [Taken from the preface, facing verso of the title page. Page not numbered.]

123. + ***Introduction to 'New Zealand short stories'. 1953*** [See 102.]
- In: *Readings in Commonwealth literature*. xxi;448p. Edited by William Walsh. Oxford: Clarendon Press, 1973. Pp.93-99.
124. [Review of] '***The Irish novelists 1800-1850.***'  
xiv;362p. By Thomas Flanagan. New York: Columbia University Press; London: Oxford University Press, 1960.
- *Review of English studies*: new series 47; 12; (1961): 330.
125. [Review of] '***James Joyce: a student's guide.***'  
viii;196p. By Matthew Hodgart. London, Henley, Boston: Routledge and Kegan Paul, 1978.
- *Review of English studies* 128; 32; (1981): 479-483.
126. + ***John Mulgan.***
- In: *Landfall country: work from Landfall, 1947-61*. 459p. Edited by Charles Brasch. Christchurch: Caxton Press, 1962. Pp.373-378.
- Originally published as a review of *Report on experience*. [See 139.]
127. [Review of] '***Joyce's voices.***'  
xiv;120p. By Hugh Kenner. London: Faber & Faber, 1978.
- *Review of English studies* 128; 32; (1981): 479-483. [Together with 125.]
- Ms. 4.16.
128. ***Katherine Mansfield in her letters.***  
24p. Wellington: New Zealand Department of Education, 1959.
- P. & S. serial* No. 20. [This reference follows the acknowledgements on the last page. In spite of enquiries directed to the New Zealand Department of Education Library, the Alexander Turnbull Library and many other places I have not been able to discover its significance or any other items in the series.]
- "This Bulletin was prepared and originally published as a Post-Primary School Bulletin by the Department of Education." [Taken from the '*Acknowledgments*', p.24.]
129. ***The Middle way***: [review of] '***Sir Harry Atkinson 1831-1892***'.

xx;196p. By Judith Bassett. Auckland: Auckland University Press, 1976.

- *TLS* 3907; January 28 (1977): 100.

Ms. 4.21.

130. ***Mood subjective.***

- *Here and now* 1; October (1949): 6-7.

"...Reading of current [political] moods..." (p.5). Davin looks at the likelihood of war between the United States of America and the Union of Soviet Socialist Republics.

131. ***Maurice Duggan's 'Summer in the gravel pit'.***

- In: *Critical essays on the New Zealand short story*. 186p. Edited by Cherry Hankin. Auckland: Heinemann, 1982. Pp.150-165.

This essay was written especially for this volume.

132. ***Myths in antipodean writing.***

- *TLS* 3198; June 14 (1963): 420.

Discussion of Australian and New Zealand writing, including:

Crump, Barry, *Hang on a minute, mate.*

Hardy, Frank, *Legends from Benson's Valley.*

Hilliard, Noel, *A Piece of land.*

Niland, D'Arcy, *Dadda jumped over two elephants.*

Porter, Hal (editor), *Coast to coast: Australian stories, 1961-1962.*

133. ***The Narrative technique of Frank Sargeson.***

- In: *The Puritan and the waif; a symposium of critical essays on the work of Frank Sargeson.* 73p. Edited by Helen Shaw. Auckland: H.L. Hofmann, 1954. Pp.56-71.

134. *'New Zealand literature.'*
- In: *Cassell's encyclopaedia of literature* (1953), p.380. [See 90.]
- A survey of the development of New Zealand literature.
135. *New Zealand literature.*
- *Books: National Book League* 367; (1966): 161-163.
- A brief history of New Zealand writing, including a discussion of the importance of the Depression of the 1930's and the Second World War to the development of an indigenous literature.
136. *The New Zealand novel: part one*  
31p. With W.K. Davin. Wellington: School Publications Branch, Department of Education, New Zealand, 1956.  
"Post-primary school bulletin." 10(1).
- 136a. *The New Zealand novel: part two.*  
[31]p. With W.K. Davin. Wellington: School Publications Branch, Department of Education, New Zealand, 1956.  
"Post-primary school bulletin." 10(2).

137. ***The New Zealand novel: a paper.***

- *Journal of the Royal Society of Arts* 90(5072); (July) 1962: 586-598.

Read to the Commonwealth Section of the Society on Thursday 22 February, 1962, and followed by a discussion between Dan Davin and:- A. Norman Jeffares (Chairman), C.E. Carrington, W.B. Worboys, Sybil Oldfield, A.T. Campbell, E.E. Caracciolo Tresco, James N.M. McLean, Barbara Parker.

Themes discussed: childhood, war, development, frontier attitudes, isolation, and lack of patronage, as they are reflected in the writings of New Zealanders. Writers discussed are:-

Ashton-Warner, Sylvia  
 Courage, James  
 Cross, Ian  
 Fairburn, Rex  
 Hilliard, Noel  
 Hyde, Robin  
 Joseph, M.K.  
 Lee, John A.  
 Mansfield, Katherine  
 Mulgan, Alan  
 Sargeson, Frank  
 Satchell, William  
 Slatter, Gordon  
 Wilson, Guthrie

138. ***One battalion's war: [review of] 'The Twenty-fourth New Zealand Infantry Battalion: a pictorial history'.***

383p. By F.L. Phillips and H.R. Gilmour. Auckland: Richards Publishing, 1980.

- *Listener* 97(2139); January 17 (1981): 52.

Ms. 4.27.

139. ***Remarks on the decadence of English poetry of the 1890's.***

- *Otago University review* (1934): 22-25.  
Signed "D.M.D."

Unsigned review of this on p.30 of the same issue.



140. [Review of] '**Report on experience.**'  
xi;151p. maps. By John Mulgan. London, New York: Oxford University Press, 1947.
- *Landfall* 5; 2(1); March (1948): 51-55.
- Essay about the writer's place in society.
141. **Snow upon fire: 'A Dance to the music of time': Anthony Powell.**  
10p. Swansea: University College of Swansea, 1976.
- The W.D. Thomas memorial lecture. Delivered at the College on 16th November, 1976.
- Discussion of *A Dance to the music of time*. a sequence of twelve novels by Anthony Powell.
142. [Review of] '**The Stories of Katherine Mansfield.**'  
xxxii;579p. Edited by Anthony Alpers. Auckland, Melbourne, Oxford: Oxford University Press, 1985.
- *Review of English studies* new series 148; 37 (1986): 595-596.
143. [Review of] '**Strangers and journeys.**'  
636p. By Maurice Shadbolt. New York: St. Martin's Press; London: Hodder & Stoughton, 1972.
- *Observer* November 5 (1972): 39.
144. **The Survivor of the North Shore:** [review of] '**More than enough.**'  
159p. By Frank Sargeson. Wellington, Sydney, Auckland: A.H. & A.W. Reed, 1975.
- *TLS* 3828; July 25 (1975): 820.
145. **Telling what was real: Dan Davin discusses the life and work of Maurice Duggan:** [review of] '**Collected stories of Maurice Duggan.**'  
379p. Edited by C.K. Stead. Auckland: Auckland University Press; London: Oxford University Press, 1981.
- *Listener* 98(2173); September 12 (1981): 100-101.

146. *Three encounters thirty years ago.*

- *Islands* 6(3); March (1977): 302-306.

A meeting with Frank Sargeson and Rex Fairburn in Auckland, 1948. [See 311, for Bryce Hart's version of this meeting.]

Ms. 4.23.

147. *Tractable truths*: [review of] '*Operation mercury: the battle for Crete, 1941*'.  
316p. By Tony Simpson. London: Hodder & Stoughton, 1982.

- *Listener* 100(2194); February 13 (1982): 84.

Ms. 4.27.

148. *Uncorking the muse*: [review of] '*Those drinking days: myself and other writers*'.  
176p. By Donald Newlove. New York: Horizon Press, 1981.

- *TLS* 4103; October 18 (1981): 1198.

Ms. 4.22.

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## INTERVIEWS

149. *'Authors at the microphone. Dan Davin and Frank Sargeson.'*

- *Listener* 19(483); September 24 (1948): 4.

Preview of a broadcast chaired by Oliver Duff in which Davin and Sargeson discuss issues such as the place of the writer in society and the problems of being an expatriate writer. Photo of Davin and Sargeson on the cover.

Broadcast on 2YA at 8.20pm, Monday September 27 1948, titled 'The writer and his craft.'

150. *'Dan Davin - a fond estrangement.'*

- *Kaleidoscope* [Television programme] June 22 (1984); Producer, Jillian Ewart for Television New Zealand.

Gordon McLauchlan interviews Dan Davin and with him explores the themes of war, expatriation and divided loyalties that have led to his being regarded as an important writer of New Zealand fiction. Includes discussion of: *For the rest of our lives* and *New Zealand short stories*.

151. *Extract from a talk about his experiences serving with the Second New Zealand Expeditionary Force (2NZEF) in Italy.*

- Radio New Zealand Archives. August 5 (1944): 10'00". Archives catalogue no. D5847.

152. *'Eye of the expatriate: Dan Davin talks to Ray Knox.'*

- *Listener* 62(1561); September 12 (1969): 10.

153. *'Freedom first for Dan Davin.'*

- *Listener* 19(482); September 17 (1948): 6-7.

Interview about the New Zealand Literary Fund.

154. *'Home thoughts from abroad.'*

- *Listener* 90(2025); October 21 (1978): 22-23.

Largely the text of a radio interview between Dan Davin and Michael King.

155. *Intimate strangers: a programme in which James McNeish interviews Dan Davin.*

- Radio New Zealand Archives. September 17 (1980). 25'00".  
Archives catalogue no. I6000.

156. *'Mr. Dan Davin to lecture here.'*

- *Otago daily times* March 17 (1959): 4.

Preview of two lectures sponsored by the Arts Faculty of Otago University. The first was on Joyce Cary and the second on Katherine Mansfield. The Mansfield lecture was also given in London in 1958 to mark the seventieth anniversary of Mansfield's birth.

157. *'Need to import "brains" in books.'*

- *Otago daily times* March 20 (1959): 5.

Comment, during a visit to New Zealand, on the New Zealand Government's controls on book imports.

158. *New Zealand born writer and editor of Oxford University Press talks about his work and New Zealand writing during visit to New Zealand.*

- Radio New Zealand Archives. October 21 (1978). 20'00".  
Archives catalogue no. T3732.

159. *New Zealand born writer interviewed by Jan Sinclair in Dunedin while visiting Otago University to receive an honorary doctorate.*

- Radio New Zealand Archives. December 7 (1984): 20'00".  
Archives catalogue no. T5371.

160. **`Official history: New Zealanders in Crete: former Rhodes Scholar's task.'**

- *Otago daily times* August 19 (1948): 7.

Describes research for the history of the New Zealand Division in Crete, including discussions with Sir Bernard Freyberg, the Governor General, and Sir Howard Kippenberger, general editor of the *Official histories of New Zealand in the Second World War*.

161. **`Roads back home: a conversation with Dan Davin.'**

- *Listener* 40(1023); April 3 (1959): 6-7.

M.H. Holcroft talking with Dan Davin.

Photographs of Davin and Invercargill.

162. **`Rhodes scholarships: views of Mr. D.M. Davin: prominent novelist in Dunedin.'**

- *Otago daily times* September 13 (1948): 6.

Discussion of the importance of the personal qualities and standards of a Rhodes Scholar.

163. **`Son of Southland returns to discuss war histories policy.'**

- *New Zealand free lance* September 1 (1948): 7.

Describes research for the history of the New Zealand Division in Crete. [See also 160.]

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MISCELLANEOUS PROSE

164. *'Battle for Crete.'* [Letter].
- *TLS* 3139; April 27 (1962): 281.
- Davin rejects the innuendo that "pressure was put on me ...to interpret the evidence in a certain way" in his official war history *Crete*.
165. *'The Battle for Crete.'* [Letter].
- *Listener* April 26 (1963): 8.
- Davin defends his historical account of the battle for Crete.
166. *'Dickens.'* [Letter].
- *TLS* 2934; May 23 (1958): 283.
167. **Foreword**, to
- *Freyberg's circus: reminiscences of a Kiwi soldier in the North Africa Campaign of World War II*. 190p. By Noel Gardiner. Auckland: Ray Richards in association with William Collins, 1980. Pp.7-8.
- Ms. 4.27.
168. *'In pursuit of Coleridge.'* [Letter].
- *TLS* 3959; February 10 (1978): 168.
- Comments on a review by John Beer (*TLS* January 13, 1978) of: *In Pursuit of Coleridge* by Kathleen Coburn.
169. *'John Locke.'* [Letter].
- *TLS* 2883; May 31 (1957): 335.

170. *'The Learned adviser.'*

- *In: Medieval studies for J.A.W. Bennett: aetatis suae LXX.* Edited by P.L. Heyworth. Oxford: Clarendon Press, 1981. Pp.13-19.

A tribute to J.A.W. Bennett.

171. *'A Letter to Frank Sargeson.'*

- *Landfall* 25; 7(1); March (1953): 5.

A tribute to Sargeson, on the occasion of his 50th birthday, by 16 writers including Davin.

172. *'Men lonely: on board H.M.T. J23.'*

28p. illus. Edited by B. Basset, D.M. Davin and W.H. McKay for the 23rd and 28th (Maori) Battalions on board H.M.T. *Athlone Castle* en route from England to Egypt. Cairo: printed by Societé Orientale de Publicité, 1941.

\* Not seen - cited in *New Zealand national bibliography to the year 1960.* Edited by A.G. Bagnall. Wellington: Government Printer, 1985. Vol. 5; item no. sM1500b.

173. *'My language and myself: English as creative power.'*

- *The Round table* 261; January (1976): 19-25.

A discussion of the factors which influenced Davin to become an expatriate writer and publisher.

174. *'Network.'* [Letter].

- *New York review of books* 28(9); May (1981): 53.

Comment on Professor Denis Donoghue's review of *Ways of escape* by Graham Greene and on the politics of Balliol College, Oxford, in the 1930s.

175. *'New Zealand.'*

- In: *The Living Commonwealth*. Edited by Kenneth Bradley, Director of the Commonwealth Institute. London: Hutchinson, 1961. Pp.185-201.

Discussion of New Zealand geography.

Ms. 4.12-4.13.

176. + [Excerpt from] *Roads from home* (1949). [See 6.]

- In: *The New Zealand collection: a celebration of the New Zealand novel*. Edited by Kevin Ireland. Auckland: Random House, 1989. Pp.51-53.

Photo of Davin and short biography, p.52.

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**SECONDARY MATERIAL**

**CRITICAL STUDIES AND REVIEWS -- GENERAL**

177. **Bertram, James** 'An Assessment of Davin's contribution to literature.'
- Radio New Zealand Archives. February 18 (1981); 12'40". Archives catalogue no. T5371.
178. **Bertram, James** *New Zealand writers and their works: Dan Davin*. 69p. Auckland: Oxford University Press, 1983.
- John Thomson indicates, in the *Oxford history of New Zealand Literature in English*, Auckland: Oxford University Press, 1991. p.653, that this is an amplification of 197.
179. **Chapman, Robert** 'Fiction and the social pattern: some implications of recent New Zealand writing.'
- *Landfall* 25; 7(1) March (1953): 26-58.
- Reprinted in *Essays on New Zealand literature*, edited by Wystan Curnow, Auckland: Heinemann Educational Books, 1973, pp.71-78.
- Includes discussion of: *Cliffs of fall*, *The Gorse blooms pale*, *For the rest of our lives* and *Roads from home*.
180. '**Dan Davin**'
- In: *An Encyclopaedia of New Zealand*. Edited by A.H. McLintock. 3 vols. Wellington: Government Printer, 1966. Vol.2, p.331.
- A general survey of Davin's fiction.
181. **Evans, Patrick** 'The Provincial dilemma.'
- In: Patrick Evans, *The Penguin history of New Zealand literature*. Auckland: Penguin Books (NZ) Ltd., 1990. Pp.147-148.
- A discussion of the problems of expatriate writers including Davin with special reference to *The Gorse blooms pale*.

182. **Gries, Joan C.** 'Dan Davin.'

- In: *An Outline of prose fiction in New Zealand 1778-1948*. 385p;2 vols. Unpublished Ph.D. thesis: Auckland University College, 1951. Volume 1, pp.177-189.

Works discussed are:-

*Cliffs of fall*  
*For the rest of our lives*  
*The Gorse blooms pale*

[See also volume 2 for a useful bibliography of New Zealand fiction].

183. **Jensen, Kai** 'A Very readable war'. [Episode two] 'At the sharp end.'

- *Listener* 135(2745); November 7 1992, p.69. Broadcast on the Concert FM network on Thursday November 12 at 7.30pm.

This episode makes special reference to Davin. The six-part series as a whole explores the links between New Zealand war literature and masculinity.

184. **Jones, Johanna** and **Jones, Joseph** 'Dan Davin.' *New Zealand fiction*. 114p. Boston: Twayne, 1983. 'Twayne's world author series.' No. 643.

Davin as expatriate, pp.31,82; childhood experience, p.41; war fiction, p.63; N.Z. short stories, p.76. Also includes a short bibliography.

185. **Jones, Lawrence** `Davin, Daniel Marcus.'

- In: *Great writers of the English language: novelists and prose writers*. Edited by James Vinson. London: Macmillan Press, 1979. Pp.299-301.

This was republished in: *Reference guide to English literature*. Second edition. Edited by D.L. Kirkpatrick. Chicago and London: St James Press, 1991. Pp.454-455.

Also republished, without the biographical and bibliographical details, as `Dan Davin: a brief overview'. In: Lawrence Jones, *Barbed wire & mirrors: essays on New Zealand prose*, Dunedin: University of Otago Press, 1987, pp.85-86. [See also: second edition, Dunedin: University of Otago Press, 1990, pp.120-122].

Titles discussed are:

*Breathing spaces*  
*Cliffs of fall*  
*For the rest of our lives*  
*The Gorse blooms pale*  
*No remittance*  
*Not here, not now*  
*The Sullen bell*

186. **Jones, Lawrence** `Dan Davin.' [Review of] James Bertram's *Dan Davin*

- *Landfall* 148: 37(4); December 1983: 486-489.

Republished as `Davin in perspective.' In: *Barbed wire & mirrors: essays on New Zealand prose*, pp.90-91. [See also second edition, 1990, pp.126-129.]

Discusses the value of Bertram's historical perspective and the extent to which it precludes a critical analysis of literary weaknesses.

187. **McLauchlan, Gordon** `Star talker.'

- *Listener* 107(3214); June 16 (1984): 82-83.

Gordon McLauchlan records his impressions of Dan Davin while making a Kaleidoscope programme, for TVNZ, at the Gardener's Arms, Oxford. [See 149.]

188. `*Oxford history of New Zealand literature in English*' Edited by Terry Sturm. Auckland, Oxford, New York, Toronto, Melbourne: Oxford University Press, 1991.

[See 220 (novels), 257 (short stories), 275 (Crete), 231 (publishing), 307 (bibliography).]

189. **Reid, Ian** *Fiction and the great depression: Australia and New Zealand 1930-1950*. Melbourne: Edward Arnold, 1979. Pp.59-91.

‘Ian Reid provides here a wide-ranging study of ways in which literature responds to social processes. He examines most of the serious Australian fiction published between 1930 and 1950, juxtaposing it with New Zealand works from the same period’ (taken from the back cover).

Titles discussed are:

*Cliffs of fall*  
*For the rest of our lives*  
*No remittance*  
*Not here, not now*  
*Roads from home*

190. **Rhodes, Harold Winston** ‘Dan Davin.’

- In: Rhodes, H.W. *New Zealand fiction since 1945: a critical survey of recent novels and short stories*. Dunedin: John McIndoe, 1968. Pp.16-18.

191. **Stevens, Joan** ‘New Zealand fiction since 1945.’

- *Asian Pacific quarterly* 5(2). Autumn (1973): 20-29.

Includes a brief discussion on the extent to which Davin's fiction explores the ‘quality of the life evolved in New Zealand’. Pp.20-21.

192. **Vogt, Anton** ‘The Distant view.’

- *Listener* 46(1168); June 8 (1962): 37.

A general discussion of contemporary New Zealand writers including Davin.

193. **Walsh, William** *Commonwealth literature*. London, Oxford, New York: Oxford University Press, 1973. Pp.107-108.

194. **Wilkes, G.A.** and **Reid, John C.** 'Australia and New Zealand.'

- In: *The Literatures of Australia and New Zealand*. Edited by A.L. McLeod. University Park: Pennsylvania State University Press, 1970. Pp.196-199, 212.

Brief discussion of the influences of the Second World War and Irish Catholicism on a number of New Zealand writers including Davin.

Titles discussed are:

*Cliffs of fall*

*For the rest of our lives*

*The Gorse blooms pale*

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**CRITICAL STUDIES AND REVIEWS -- NOVELS**

195. **Baigent, Lawrence** `For the rest of our lives.'
- *Landfall* 4; 1(4); December (1947): 325-328.
196. **Baxter, Jacqueline C.** `Dan Davin and family relations.'
- In: *The New Zealand national character as exemplified by three novelists*. Unpublished MA thesis, University of New Zealand, Wellington: 1952. Pp. 55-78.
- A discussion of mother-son, father-son and husband-wife relationships as portrayed in *Cliffs of fall* and *Roads from home*.
197. **Bertram, James** `Dan Davin: novelist in exile.'
- *Meanjin* 32(2); June (1973): 148-156.
- Republished in: *The Flight of the Phoenix: critical notes on New Zealand writers*. Edited by James Bertram. Wellington: Victoria University Press, 1985. Pp.66-75.
198. **Beveridge, Michael** `Not here, not now.'
- *Landfall* 95; 24(3); September (1970): 296-302.
- A review of *Not here, not now* which also includes a survey of Davin's earlier novels.
199. [Review of] ***Brides of price***
- *TLS* 3680. September 15 (1972): 1041.
200. [Review of] ***Brides of price***
- *The Hudson Review* 26; Summer (1973): 423.

201. **Carter, Ian** 'Death from a (formerly) tenured position.'
- *Antic* 2; March (1987): 86-96.
- Discussion of *Not here, not now* and *Brides of price* in the context of university fiction and the traditional discrimination against women scientists and colonials at Oxford and Cambridge.
202. **Carter, Ian** *Ancient cultures of conceit: British university fiction in the post war years*. London: Routledge, 1990.
- Not here, not now* and *Brides of price* briefly discussed, pp.191-192.
203. [Review of] *Cliffs of fall*
- *TLS* 2259; May 19 (1945): 233.
204. **Colimore, V.J.** [Review of] *Brides of price*.
- *Best sellers* 32; March 1 (1973): 534.
205. **Copland, R.A.** [Review of] *The Sullen bell*.
- *Landfall* 39; 10(3); September (1956): 253-255.
206. **De Latour, Christopher** *New Zealand and the novels, 1945-1960*. Unpublished M.A. thesis, University of Otago, Dunedin: 1963.
- A discussion of the relationship of the characters with their physical and social environments in:- *Cliffs of fall*, *The Gorse blooms pale*, *Roads from home* and *No remittance*, pp.1-12.
207. **Fairburn, G.E.** [Review of] *Roads from home*. Second edition (1976).
- *New Zealand PPTA journal* May (1977): 35-36.
208. [Review of] *For the rest of our lives*
- *TLS* 2367; June 14 (1947): 293.
209. **Glover, Denis** 'Anthropologist's women': [review of] *Brides of price*.

- *Listener* 72(1741); March 26 (1973): 48.
  
- 210. **Gurr, A.J.** [Review of] *For the rest of our lives* Revised edition (1965).
- *Landfall* 80; 20(4); December (1966): 396-398.
  
- 211. **Hall, David** 'Fading echo': [review of] *For the rest of our lives*. Revised edition (1965).
- *Listener* 55(1412); November 4 (1966): 20.
  
- 212. **Hall, David** 'Money from home': [review of] *No remittance*.
- *Listener* 40(1020); March 13 (1959): 12.
  
- 213. **Hall, David** 'Some British and Commonwealth novelists.'
- In: *Some aspects of imaginative writing since the end of the Second World War*. New Zealand Library Association, Otago Branch Weekend Library School. Dunedin: New Zealand Library Association, 1963.
- Brief comment on *Cliffs of fall*, p.29.
  
- 214. **Hall, David** 'Where the godwits roost': [review of] *The Sullen bell*.
- *Listener* 35(892); September 7 (1956): 14.
  
- 215. **Hanscom, Marion** [Review of] *Brides of price*.
- *Library journal* 97; December (1972): 4002.
  
- 216. **Hogan, N.O.** [Review of] *For the rest of our lives*.
- *Arena* 19; September (1948): 19.



217. **Hosking, Rick** 'The Usable past: Australian war fiction of the 1950s.'
- *Australian literary studies* 12; (1985): 235.
- Includes a brief discussion of Davin's approach to history and fiction with reference to *For the rest of our lives*.
218. 'Irish immigrants' [Review of] *Roads from home*.
- *TLS* 2464; April 23 (1949): 261.
219. + **Jones, Lawrence** 'Roads from home.' *Barbed wire & mirrors: essays on New Zealand prose*. Pp.92-99. [See also second edition, 1990, Pp.129-139.]
- This is a reprint of the introduction to 6a.
220. **Jones, Lawrence** 'The Novel.'
- In: *The Oxford history of New Zealand literature in English*. Auckland: Oxford University Press, 1991, pp.143-144, 156-157, 159.
- Comment on Davin's novels in the context of a general discussion of the New Zealand Novel from 1935 to 1964. [See 188.]
221. **Kippenberger, Howard** [Review of] *For the rest of our lives*.
- *Listener* 17(440); September 12 (1947): 10-11.
223. 'Kiwi in war' [Review of] *For the rest of our lives*. Second edition (1965).
- *TLS* 3330; December 23 (1965): 1193.
224. **Levin, Martin** [Review of] *Brides of price*.
- *New York Times book review* March 4 (1973): 39.

225. **Macaskill, Patrick** 'Comments on the year's fiction.'
- In: *Arts year book: sixth annual review of the arts in New Zealand* 6; (1950): 145-148.
- Roads from home* discussed in the context of other New Zealand novels published in 1950. These are:
- Ballantyne, David, *The Cunninghams*
  - Cole, John Reece, *It was so late*
  - Courage, James, *The Fifth child*
  - Sargeson, Frank, *I saw in my dream*
  - Texidor, Greville, *These dark glasses*
226. **McCormick, Eric H.** *New Zealand literature: a survey*. London, Wellington, Melbourne: Oxford University Press, 1959.
- A comparison of Davin and Courage, pp. 152-156, including discussion of:
- Cliffs of fall*
  - For the rest of our lives*
  - The Gorse blooms pale*
  - Roads from home*
  - The Sullen bell*
227. **McCormick, Eric H.** 'New Zealand - a colony of the mind.'
- *The Saturday review of literature* (New York) December 28 (1945): 28-30.
- Brief discussion of *Cliffs of fall* in the context of the maturing of New Zealand literature in the 1930s.
228. **McCormick, Eric H.** 'A Novel of exploration': [review of] *Cliffs of fall*.
- *Listener* 13(327); September 28 (1945): 14-15.
229. **McCormick, Eric H.** [Review of] *Roads from home*.
- *Education* 2(5); November (1949): 63-66.
- A comparison of *Roads from home* with *Man alone* by John Mulgan.

230. **McCormick, Eric H.** 'Voice of a silent land.'
- *Books abroad* (Oklahoma) 29; Summer (1955): 12-14.
- Brief discussion of *Cliffs of fall*, as an example of the developing sense of national identity in New Zealand literature.
231. **McEldowney, Dennis** 'Publishing, patronage, literary magazines'.
- In: *The Oxford history of New Zealand literature in English*. Pp. 567, 576.
- Includes brief comments on Davin as publisher and on New Zealand public reactions to *Cliffs of fall*.
232. **Monro, David Hector** [Review of] *Roads from home*.
- *Landfall* 11; 3(3) September (1949): 290-292.
233. **Morris, I.** [Review of] *Roads from home*. Second edition (1976).
- *Pilgrims* 2(2); June (1977): 111.
234. **New, William H.** *Among worlds: an introduction to modern Commonwealth and South African fiction*. Erin, Ontario: Press Porcepic, 1975.
- Chapter on New Zealand, pp.133-156, includes discussion of *Roads from home*, p.148.
235. [Review of] *No remittance*
- *TLS* 2970; January 30 (1959): 57.
236. **O'Dowd, Bernard M.** [Review of] *No remittance*.
- *Landfall* 50; 13(2); June (1959): 180-181.
237. **Oliver, W.H.** *The Story of New Zealand*. London: Faber and Faber, 1960.
- Brief mention, in the context of a general discussion of New Zealand writing mid-century, of Davin's novels set in Irish Catholic Southland, p.287.

238. **Parsonage, J.S.** 'Introduction to New Zealand fiction.'
- *Library world* 65(757); July (1963): 9-16.
- Brief discussion of *Roads from home* and *For the rest of our lives*, in the context of an attempt to define the term 'New Zealand fiction'.
239. '**Pre-pill growing pains**' [Review of] *Not here, not now*.
- *TLS* 3544; January 29 (1970): 101.
240. **Reid, John C.** *New Zealand books*. Auckland: Issued by the Association of Booksellers of New Zealand, 1955. Issued in support of New Zealand Book Week, 19-23 September 1955.
- Emphasises the importance of childhood and war as influences on New Zealand writing, including *Roads from home* and *For the rest of our lives*, as examples.
241. **Reid, John C.** 'New Zealand literature.'
- *Asian Pacific quarterly* 4(1); Summer (1972): 31-41.
- A brief chronological survey from the 1830's to the 1960's, including comment on *For the rest of our lives*, as a contribution to the expansion of New Zealand literature during the post-war period.
242. **Reid, John C.** *New Zealanders at war in fiction*. 6p. Auckland: New Zealand Publishing Society, 1966.
- The text of a talk broadcast on the programme 'Perspective' (arranged by Kendrick Smithyman) for the YC stations in December 1965. Includes discussion of *For the rest of our lives*, p.4.
243. **Rhodes, Harold Winston** 'Dan Davin's *Roads from home*.'
- In: *Critical essays on the New Zealand novel*. Edited by Cherry Hankin. Auckland: Heinemann Educational Books, 1976. Pp.73-87.
244. **Rhodes, Harold Winston** 'Journeys and exiles.' *New Zealand novels: a thematic approach*. 'Studies in New Zealand literature' series. Wellington: New Zealand University Press with Price Milburn, 1969. Pp.16-21.
245. **Sargeson, Frank** 'Life abounding': [review of] *Roads from home*.

- *Listener* 21(520); June 10 (1949): 17-18.

This was republished in: *Conversation in a train and other critical writing*. By Frank Sargeson. Edited by Kevin Cunningham. Auckland: Oxford University Press, 1983. Pp.36-38.

246. **Shaw, Helen** [Review of] *Roads from home*. *Here and now* 1; October (1949): 31.

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'*In the glass case.*' [Review] *Review of English studies* (121).

+ Under the bridge. [Short story] *Celebration* (57).

+ The Quiet one. [Short story] *Some other country* (49).

**1985**

+ Cairo Cleopatra. [Poem] *Poems of the Second World War* (66).

+ *Closing Times*. Reprint of 1975 ed. [Biographies] (92a).

Grave near Sirte. [Poem] *Poems of the Second World War* (75).

North of the Sangro. [Short story] *Stand magazine* (43).

**1986**

December. [Poem] *Listener* (68).

*The Salamander and the fire.* [Collection] (64).

'*The Stories of Katherine Mansfield.*' [Review] *Review of English studies* (142).

**1987**

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**1988**

+ Exiled. [Poem] *Literary review: 1888-1988* (72).

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+ *The Killing bottle.* [Anthology] (101).

+ Knowledge. [Poem] *Literary review: 1888-1988* (79).

+ Standstill. [Poem] *Literary review: 1888-1988* (84).

+ Under the bridge. [Short story] *Living here* (57).

**1989**

+ [Excerpt from] *Roads from home.* [Novel] *The New Zealand collection* (176).

Gardens of exile. [Short story] *Listener* (27).

+ *Night attack.* [Anthology] (103a).

**1991**

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**1992**

+ Coming and going. [Short story] *The Oxford book of New Zealand short stories* (20).

\* \* \* \* \*



**ABBREVIATIONS**

Where it is not obvious from the titles of reviews which book is being reviewed I have added an abbreviated title as follows.

*Breathing spaces* = BS

*Brides of price* = BP

*Cliffs of fall* = CF

*Closing times* = CT

*Crete* = C

*Dan Davin* = DD

*For the rest of our lives* = FROL

*The Gorse blooms pale* = GP

*New Zealand short stories* = NZSS

*No remittance* = NR

*Not here, not now* = NHNN

*Roads from home* = RFH

*The Salamander and the fire* = SF

*Selected stories* = SS

*Short stories from the Second World War* = SWW

*The Sullen bell* = SB

**1945**

*Cliffs of fall*. [Review] *TLS* (203).

**McCormick, Eric H.** A Novel of exploration. [Review:CF] *Listener* (228).

**McCormick, Eric H.** New Zealand - a colony of the mind. [Review: CF] *The Saturday review of literature* (N.Y.). (227).

**1947**

**Baigent, Lawrence** *For the rest of our lives*. [Review] *Landfall* (195).

*For the rest of our lives*. [Review] *TLS* (208).

**Kippenberger, Howard** *For the rest of our lives*. [Review] *Listener* (221).

**1948**

**Cole, John Reece** *The Gorse blooms pale*. [Review] *Landfall* (262).

*The Gorse blooms pale*. [Review] *TLS* (265).

**Hogan, N. O.** *For the rest of our lives*. [Review] *Arena* (216).

**P.H.** [pseud..] *An Introduction to English literature*. [Review] *Education* (306).

`**Visit of Mr. Dan Davin.**' [Biography] *The P.E.N. gazette (New Zealand Centre)*. (308).

**Wellington, W.** Dan Davin: a writer with gusto: a young New Zealand novelist wins praise. [Review:CF,FRL] *New Zealand magazine* (251).

## 1949

-**A.B.** [pseud.]. Radio review: talking and discussing. *Listener* (302).

`**Irish immigrants.**' [Review:RFH] *TLS* (218).

**McCormick, Eric H.** *Roads from home*. [Review] *Education* (229).

**Monro, David Hector** *Roads from home*. [Review] *Landfall* (232).

**Sargeson, Frank** *Life abounding*. [Review:RFH] *Listener* (245).

**Shaw, Helen** *Roads from home*. [Review] *Here and now* (246).

## 1950

**Macaskill, Patrick** Comments on the year's fiction. [Review:RFH] *Arts year book* (225).

## 1951

**Gries, Joan C.** *An Outline of prose fiction in New Zealand* [Thesis] (182).

## 1952

**Baxter, Jacqueline C.** *The New Zealand national character as exemplified by three novelists* [Thesis] (196).

## 1953

**Chapman, Robert** Fiction and the social pattern: some implications of recent New Zealand writing. [Essay] *Landfall* (179).

**Hart, L.S.** Disputed island. [Review:C] *Listener* (276).

**Holcroft, M. H.** Under the cabbage tree. [Review:NZSS] *Listener* (290).

`**New Zealand writers.**' [Review:NZSS] *TLS* (294).

**1954**

**'Defenders of Crete.'** [Review:C] *TLS* (273).

**Falls, Cyril A** *A Window on the world: the New Zealanders in Crete.* [Review:C] *Illustrated London news* (274).

**MacKenzie, Donald** *New Zealand short stories.* [Review] *Overland* (292).

**Rhodes, Harold Winston** *Katherine Mansfield: selected stories.* [Review] *Landfall* (296).

**Rhodes, Harold Winston** *New Zealand short stories.* [Review] *Landfall* (297).

**Ross, A.** *Crete.* [Review] *Historical studies: Australia and New Zealand* (277).

**Rutherford, James** *Crete.* [Review] *Landfall* (278).

**Sargeson, Frank** *A Book of stories.* [Review:NZSS] *Landfall* (298).

**1955**

**Howarth, Lillian I.** *New Zealand short stories.* [Review] *Southerly* (291).

**McCormick, Eric H.** *Voice of a silent land.* [Review:CF] *Books abroad* (Oklahoma). (230).

**'New Zealanders in opposition.'** [Essay, mentions NZSS] *TLS* (295).

**Reid, John C.** [Essay:RFH, FROL] *New Zealand books* (240).

**1956**

**Copland, R.A.** *The Sullen bell*. [Review] *Landfall* (205).

**Hall, David** Where the godwits roost. [Review:SB] *Listener* (214).

'**Studies in loyalty**.' [Review:SB] *TLS* (250).

**White, Beatrice** *Katherine Mansfield: selected stories*. [Review] *The Year's work in English studies* (301).

**1959**

**Hall, David** Money from home. [Review:NR] *Listener* (212).

**McCormick, Eric H.** *New Zealand literature: a survey*. [Essay:CF,FROL,GBP,RH,SB] (226).

*No remittance*. [Review] *TLS* (235).

**O'Dowd, Bernard M.** *No remittance*. [Review] *Landfall* (236).

**1960**

**Oliver, W.H.** *The Story of New Zealand*. [Essay] (237).

**White, Beatrice** *English short stories for today: second series*. [Review] *The Year's work in English studies* (300).

**1961**

**Stevens, Joan** Dan Davin. [Essay] *The New Zealand novel: 1860-1960* (247).

**1962**

**Berry, Francis** Platypodder? [Essay] *TLS* (303).

**Mulgan, Alan** *Great days in New Zealand writing*. [Essay] (293).

'**Novelist analyses Dominion writing**.' [Essay] *Otago daily times* (305).

**Vogt, Anton** The Distant view. [Essay] *Listener* (192).

**1963**

**De Lautour, Christopher** *New Zealand and the novels, 1945-1960*. [Thesis] (206).

**Hall, David** Some British and Commonwealth novelists. [Essay] *Some aspects of imaginative writing since the end of the Second World War* (213).

**Parsonage, J.S.** Introduction to New Zealand fiction. [Essay] *Library world* (238).

#### 1964

`**Beneath another sun.**' [Essay] *Listener* (258).

**Holcroft, M.H.** Connollys and Cunninghams: a discussion of provincial attitudes in the first eight stories of *The Gorse blooms pale*. [Essay] *Islands of innocence*. M.H. Holcroft (266).

#### 1965

`**Davin back at Balliol.**' [Biography] *Otago daily times* (309).

**Whelan, D.B.** *Alienation in the novels of Sargeson and Davin*. [Thesis] (253).

#### 1966

**Gurr, A.J.** *For the rest of our lives*. Revised edition. [Review] *Landfall* (210).

**Hall, David** Fading echo. [Review:FROL] *Listener* (211).

`**Kiwi in war.**' [Review:FROL] *TLS* (223).

`**Dan Davin**' [Essay] *An Encyclopaedia of New Zealand* (180).

**Reid, John C.** Dan Davin. [Broadcast] *New Zealanders at war in fiction* (242).

**Stevens, Joan** Dan Davin. [Essay] *The New Zealand novel: 1860-1965* (248).

#### 1968

**Rhodes, Harold Winston** Dan Davin. [Essay] *New Zealand fiction since 1945*. (190).

**1969**

**Rhodes, Harold Winston** Journeys and exiles. [Essay] *New Zealand novels: a thematic approach* (244).

**1970**

**Ballantyne, David** The International symposium on the short story in New Zealand: part four. [Essay] *Kenyon Review* (286).

**Beveridge, Michael** *Not here, not now*. [Review] *Landfall* (198).

'Pre-pill growing pains.' [Review:NHNN] *TLS* (239).

**Wilkes, G.A.** and **Reid, John C.** Australia and New Zealand. [Essay] In: *The Literatures of Australia and New Zealand*. Edited by A.L. McLeod (194).

**Wilson, Phillip** Good old Dunedin: a city and a lifestyle carefully recreated. [Review:NHNN] *Listener* (254).

**1971**

**Stevens, Joan** Fiction since 1945 (1). [Essay] *New Zealand's heritage* (249).

**1972**

*Brides of price*. [Review] *TLS* (199).

**Hanscom, Marion** *Brides of price*. [Review] *Library journal* (215).

**Reid, John C.** New Zealand literature. [Essay] *Asian Pacific quarterly* (241).

## 1973

**Bertram, James** Dan Davin: novelist in exile. [Essay] *Meanjin* (197).

*Brides of price*. [Review] *The Hudson Review* (200).

**Colimore, V.J.** *Brides of price*. [Review] *Best sellers* (204).

**Glover, Denis** Anthropologist's women. [Review:BP] *Listener* (209).

**Levin, Martin** *Brides of price*. [Review] *New York Times book review* (224).

**Stevens, Joan** New Zealand fiction since 1945. [Essay] *Asian Pacific quarterly* (191).

**Walsh, William** Dan Davin. [Essay] *Commonwealth literature* (193).

## 1975

**Amory, Mark** Kings of Bohemia. [Review:CT] *TLS* (279).

**Campbell, Peter** Modest observations. [Review:BS] *TLS* (261).

*Closing times*. [Review] *The Year's work in English studies* (281).

**New, Willaim H.** New Zealand: escape into distance. [Essay] *Among worlds: an introduction to modern Commonwealth and South African fiction* (234).

## 1976

**DeVitis, A.A.** *Closing times*. [Review] *Western humanities review* (282).

**Kidman, Fiona** *Closing times*. [Review] *Listener* (283).

**Rhodes, Harold Winston** Dan Davin's *Roads from home*. [Essay] *In: Critical essays on the New Zealand novel* (243).

**Roddick, Alan** 'Real' life. [Review:BS] *Listener* (271).

**Schur, M.** *Breathing spaces*. [Review] *New Zealand bookworld* (272).

**Wright, Andrew** *Closing times*. [Review] *South Atlantic quarterly* (285).

**1977**

**Fairburn, G.E.** *Roads from home*. Second edition. [Review] *New Zealand PPTA journal* (207).

**Jones, Lawrence** The persistence of realism: Dan Davin, Noel Hilliard and recent New Zealand short stories. [Essay] *Islands* (267).

**Morris, I.** *Roads from home*. Second edition. [Review] *Pilgrims* (233).

'**New Zealand author to retire, write new novel.**' [Biography] *Evening star* (313).

**Wevers, Lydia** *Roads from home*. Second edition. [Review] *New Zealand bookworld* (252).

**1979**

**Jones, Lawrence** Davin, Daniel Marcus. [Essay] *Great writers of the English language: novelists and prose writers* (185).

**Reid, Ian.** [Davin's fiction.] [Essay] *In: Fiction and the great depression* (189).

**1980**

**New, W.H.** Entering the shadow: New Zealand short fiction in the 1970's. [Essay] *Pilgrims* (256).

**1981**

**Bertram, James** An Assessment of Davin's contribution to literature. [Broadcast] *Radio NZ Archives* (177).

**Bertram, James** The Intimate stranger. [Review:SS] *Listener* (259).

**Craig, Patricia** South Island schooling. [Review:SS] *TLS* (263).



**1982**

**Copland, R.A.** The Fictive picture: Cole, Courage, Davin. [Essay] *Critical essays on the New Zealand short story* (255).

**Hamilton, Ian** Among the muckers. [Review:SWW] *TLS* (289).

**Jones, Lawrence** *Selected stories*. [Review] *Landfall* (268).

**Poole, R.G.** *Selected stories*. [Review] *Comment* (270).

**1983**

**Bertram, James** *Dan Davin*. [Biobibliography] (178).

**`Current literature 1982.'** [Review:SWW] *English studies* (287).

**Jones, Joseph and Jones, Joanna** Dan Davin. [Essay] *New Zealand fiction* (184).

**Jones, Lawrence** James Bertram's `Dan Davin'. [Review:DD] *Landfall*. (186).

**Sargeson, Frank** One hundred years of story telling. [Review:NZSS] *Conversation in a train and other critical writing* (299).

**1984**

**Broughton, W.S.** A Discovery of tradition. [Review:DD] *Commonwealth reviews of new literature in English* (280).

**Hartill, M.B.** Dan Davin. [Letter] *Listener* (304).

**`Honorary Doctorate from University of Otago: Doctorate for noted writer.'** [Biography] *Otago daily times* (312).

**McLauchlan, Gordon** Star talker. [Essay] *Listener* (187).

**`War memories still loom large for N.Z. author.'** [Biography] *Otago daily times* (316).

## 1985

**Bertram, James** Dan Davin: novelist in exile. [Essay:FROL] *Flight of the phoenix: critical notes on New Zealand writers* (197).

**Hosking, Rick** The Usable past: Australian war fiction of the 1950s. [Essay:FROL] *Australian literary studies* (217).

## 1986

**Hart, Bryce.** [Recollection of a meeting between Davin, Fairburn and Sargeson during a visit by Davin to Auckland in 1948]. [Biography] *Bryce Hart: New Zealand's advocate of laughter* (311).

**Rhodes, Harold Winston** Davin, Daniel Marcus. [Biography] *Contemporary novelists* (315).

**Rountree, K. and Williams, M.** *Closing times*. [Review] *Listener* (284).

## 1987

**Carter, Ian** Death from a (formerly). tenured position. [Essay:NHNN,BP] *Antic* (201).

**Day, Paul** Books: men in action. [Review:SF] *Listener* (264).

**Eldred-Grigg, Steven** A Bourgeois blue? nationalism and letters from the 1920s to the 1950s. [Essay] *Landfall* (288).

+ **Jones, Lawrence** The Persistence of realism: Dan Davin, Noel Hilliard, and recent New Zealand short stories. [Essay] *Barbed wire & mirrors* (267).

+ **Jones, Lawrence** *Roads from home*. [Review] *Barbed wire & mirrors* (219).

**King, Michael** Metrobooks: the bibliographic round the bays. [Review:SF] *Metro* (Auckland). (269).

## 1989

'**Davin Daniel Marcus (1913)**' [Biography] *The Illustrated encyclopedia of New Zealand* (310).

**1990**

**Black, Peter** Deeper than conspiracy. [Essay] *Listener* (260).

**Carter, Ian** Davin's university fiction. [Essay] *Ancient cultures of conceit* (202).

`**Dan Davin.**' [Obituary] *Otago University staff newsletter* (317).

`**Dan's funeral.**' [Transcript] (318).

**Evans, Patrick** The Provincial dilemma. [Essay] *The Penguin history of New Zealand literature*. (181).

+ **Jones, Lawrence.** [Essays] *Barbed wire & mirrors: essays on New Zealand prose*. Second edition (185).

`**Memorial for Dan Davin.**' [Eulogies] (320).

`**Prominent figure in NZ literature, Dan Davin dies.**' [Obituary] *Otago daily times* (323).

**Samson, Alan** Oxford publisher mourns Kiwi author's death. [Obituary] *Dominion Sunday Times* (324).

`**Top New Zealand author dies.**' [Obituary] *New Zealand Herald* (321).

**1991**

**Gibbons, Peter** [Crete.] [Essay] *The Oxford history of New Zealand literature in English* (275).

**Jones, Lawrence** [Davin's novels.] [Essay] *The Oxford history of New Zealand literature in English* (220).

**Maconie, Janet** Remembering Dan Davin. [Obituary] *Booknotes* (319).

**McEldowney, Dennis** `Publishing, patronage, literary magazines.' [Essay] *The Oxford history of New Zealand literature in English* (231).

**O'Sullivan, Vincent** Death of Dan Davin. [Obituary] *New Zealand - Irish post* (322).

**Thomson, John** `Dan Davin 1913-1990.' [Bibliography] *The Oxford history of New Zealand literature in English* (307)

**Wevers, Lydia** [Davin's short stories.] [Essay] *The Oxford history of New Zealand literature in English* (257).

**1992**

**Ovenden, Keith** A biography in the making. [Biography] *Kite* (314).

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