

Final Thoughts:

If you have anything else that you would like to contribute before completing this survey, please enter them here, & thank you for participating:

As long as it's honest, it's all good. But don't pretend you can play when you really can't. Put in the work.

Great stuff, love your work :-) I used to think that performers should be 'authentic' and not use tricks, etc. to enhance their performance. Although it was funny when some bands on TV used to deliberately mime out of time. These days I think musicians should be able use everything they can to enhance their art. I'm not keen on overuse of autotune although it can be cool as a vocal effect rather than a correction. In the same way too many fixes to timing gives music an unnatural feeling. There's nothing quite like a live performance with the musicians bouncing off each other and jamming live. The harmonics created by the acoustics of the venue add to the experience as well as the creativity of the sound tech all add to the experience. For recorded music I think it's good to add enhancements in the studio to make up for what's missing from the live performance. (PK)

I don't like this genre of music but I like Version 1 the most because it sounds like my favourite genre of music - metalcore / alternative rock.

I listened to a few moments of each track - it was such an awful noise that I chose not to listen to it.

I missed the wide pan of the opening guitar entries in Version A. Something about the timing drums and guitar didn't sound quite right in Version I. I have always found that eliminating recording latency is tricky if you keep a base track in a recording.

I really liked the one that had the timing and feel from the live recording but with the extra bells and whistles. The one take one would probably sound great live but not on a record. The first one with the perfect drums sounded too mechanical

I thought track A had the best overall balance in the mix and imho captured the foundations of the song the best - felt the drums limited the drive where the midi track wasn't used - not sure if it was intentional or not but felt to me to create drag rather than sitting behind the beat while still pushing things along. On the whole though awesome keep writing!

I usually listen to classical music. This was very new to me but the melody and composition were very interesting. They were most enjoyable to hear in version I. Everything was nice and clear and seemed like a real performance. The instrumental section in the middle has strong baroque style melodies that I was not expecting. I would like to listen to more of this kind of music

I've mixed enough records to know drum samples when I hear them. They made version 1 sound way too robotic. The other two felt like a band playing music, not just hitting beats

In the question about tracks sounding more "digital", I thought two tracks sounded fuller and better mixed, and one more of a rough mix. But none of them sounded more digital to me.

Interesting activity. I hate that sort of music, so it was an interesting exercise to listen in a way I would not normally.

Live music and recordings are two different things. There is an energy to live performances that isn't there in a studio, so using layering and other techniques fills in the sound of a recording. But a recording is sort of like an advertisement, and if the band can't actually play what's on the record, then its like false advertising. Using tracks live that support a performance is very different from using tracks that replace a performance.

My focus was on the vocal and it's production. No 3 was at a listening level of volume, which is great. Also, a clean production of instruments and the guitar sounded better, more controlled. No 1 was muddy in production, and became tedious. No 2 was an improvement, but had vocal glitches, tone wise. No 3 was most definitely the best rendition in my view. But different strokes for different folks.....

Nil

Overall all the versions are good, I found the guitar pinch harmonics all the way through maybe took a little away from the vocals in parts, and would prefer to hear those a little less, maybe in the beginning of the song and at the end rather than constantly. It's such a catchy riff though.

Some recording tricks feel like you're being lied to. Some just fill out the sound. Version I was the best one

The idea that music isn't good just because there are pre-recorded tracks playing in the background is false. Neither does it make the band or music less authentic. If we think about the music industry in general, most people prefer a polished song on record.

When it comes to singers performing a "live" track and miming in the video, I really don't think it matters. I understand that language is important and some people want "live" to mean "completely live and nothing extra", but I personally don't feel ripped off if I notice someone's miming or hearing backing vocals. I don't care about how "authentic" artists want to come across, for me it's about the whole production and if it streamlines well.

If a band are amazing in the studio and all members need a bit of tuning and time correction to make it sound good, then go for it. That shouldn't disqualify them from performing live with the help of backing tracks, and it shouldn't disqualify them for putting up a "live" video with them miming. Good music is good music! :)

Top stuff. The one with the multi tracked guitar(including the solo, and that is NOT easy) really took me back to when records sounded great, and didn't all sound the same

Version 1 - best bass tone. I liked the stereo guitar sound compared to version A. Reverb on solo was a good touch.

Version A - Drums and bass pretty muddy. "Demo" feel. Can hear the mistakes. Would be representative of a live performance/sound (eg only 1 guitar live)

Version I - best drum and guitar sound. Sounded the most like a modern radio mix. definitely had more bass freqs boosted

I couldn't pick the autotuned vocals in any version, so it must have been relatively subtle. I could hear what sounded like multitrack vocals in version I.

Version 1 has that solid feel that most modern music has, like it's all done on a computer. Version I has that feel of early 80s metal, like Motörhead or Ozzy Osbourne, which sounds much better to me. The guitar reminded me a lot of Randy Roads recordings, especially the solo

Version A sounds somewhat muffled compared to Version 1 and Version I. Version 1 has the punch from a live performance - although still appears to be DI due to the lack of any playing noise.

Version I is more balanced and still has the punch.

Version I had the feel from the live take, but was still nicely polished, that's what bands should be aiming for in the studio. Looking up the band it looks like the drummer and bass player were both very inexperienced, and it still sounded better than a lot of auto tuned professionals do. I'm looking forward to hearing more from these girls, they have a lot of potential

When the drums are too perfect the whole thing sounds off. I dig the one that was kinda half way between the extremes

With some more rehearsal this would be top level stuff. Great production expanding from the one live take